STANDARD CHINESE

A MODULAR APPROACH

STUDENT TEXT

MODULE 5: TRANSPORTATION

MODULE 6: ARRANGING A MEETING

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AUGUST 1979

PREFACE

Standard Chinese: A Modular Approach originated in an interagency conference held at the Foreign Service Institute in August 1973 to address the need generally felt in the U.S. Government language training community for improving and updating Chinese materials to reflect current usage in Beijing and Taipei.

The conference resolved to develop materials which were flexible enough in form and content to meet the requirements of a wide range of government agencies and academic institutions.

A Project Board was established consisting of representatives of the Central Intelligence Agency Language Learning Center, the Defense Language Institute, the State Department's Foreign Service Institute, the Cryptologic School of the National Security Agency, and the U.S. Office of Education, later joined by the Canadian Forces Foreign Language School. The representatives have included Arthur T. McNeill, John Hopkins, and John Boag (CIA); Colonel John F. Elder III, Joseph C. Hutchinson, Ivy Gibian, and Major Bernard Muller-Thym (DLI); James R. Frith and John B. Ratliff III (FSI); Kazuo Shitama (NSA); Richard T. Thompson and Julia Petrov (OE); and Lieutenant Colonel George Kozoriz (CFFLS).

The Project Board set up the Chinese Core Curriculum Project in 1974 in space provided at the Foreign Service Institute. Each of the six U.S. and Canadian government agencies provided funds and other assistance.

Gerard P. Kok was appointed project coordinator, and a planning council was formed consisting of Mr. Kok, Frances Li of the Defense Language Institute, Patricia O'Connor of the University of Texas, Earl M. Rickerson of the Language Learning Center, and James Wrenn of Brown University. In the fall of 1977, Lucille A. Barale was appointed deputy project coordinator. David W. Dellinger of the Language Learning Center and Charles R. Sheehan of the Foreign Service Institute also served on the planning council and contributed material to the project. The planning council drew up the original overall design for the materials and met regularly to review their development.

Writers for the first half of the materials were John H. T. Harvey, Lucille A. Barale, and Roberta S. Barry, who worked in close cooperation with the planning council and with the Chinese staff of the Foreign Service Institute. Mr. Harvey developed the instructional formats of the comprehension and production self-study materials, and also designed the communication-based classroom activities and wrote the teacher's guides. Lucille A. Barale and Roberta S. Barry wrote the tape scripts and the student text. By 1978 Thomas E. Madden and Susan C. Pola had joined the staff. Led by Ms. Barale, they worked as a team to produce the materials subsequent to Module 6.

All Chinese language material was prepared or selected by Chuan O. Chao, Ying-chih Chen, Hsiao-jung Chi, Eva Diao, Jan Hu, Tsung-mi Li, and Yunhui C. Yang, assisted for part of the time by Chieh-fang Ou Lee, Ying-ming Chen, and Joseph Yu Hsu Wang. Anna Affholder, Mei-li Chen, and Henry Khuo helped in the preparation of a preliminary corpus of dialogues.

Administrative assistance was provided at various times by Vincent Basciano, Lisa A. Bowden, Jill W. Ellis, Donna Fong, Renee T. C. Liang, Thomas E. Madden, Susan C. Pola, and Kathleen Strype.

The production of tape recordings was directed by Jose M. Ramirez of the Foreign Service Institute Recording Studio. The Chinese script was voiced by Ms. Chao, Ms. Chen, Mr. Chen, Ms. Diao, Ms. Hu, Mr. Khuo, Mr. Li, and Ms. Yang. The English script was read by Ms. Barale, Ms. Barry, Mr. Basciano, Ms. Ellis, Ms. Pola, and Ms. Strype.

The graphics were produced by John McClelland of the Foreign Service Institute Audio-Visual staff, under the general supervision of Joseph A. Sadote, Chief of Audio-Visual.

Standard Chinese: A Modular Approach was field-tested with the cooperation of Brown University; the Defense Language Institute, Foreign Language Center; the Foreign Service Institute; the Language Learning Center; the United States Air Force Academy; the University of Illinois; and the University of Virginia.

Colonel Samuel L. Stapleton and Colonel Thomas G. Foster, Commandants of the Defense Language Institute, Foreign Language Center, authorized the DLIFLC support necessary for preparation of this edition of the course materials. This support included coordination, graphic arts, editing, typing, proofreading, printing, and materials necessary to carry out these tasks.

James R. Frith, Chairman

hinese Core Curriculum Project Board

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MODULE 5: TRANSPORTATION

The Transportation Module (TRN) will provide you with the skills needed to use taxis, trains, buses, and planes in China.

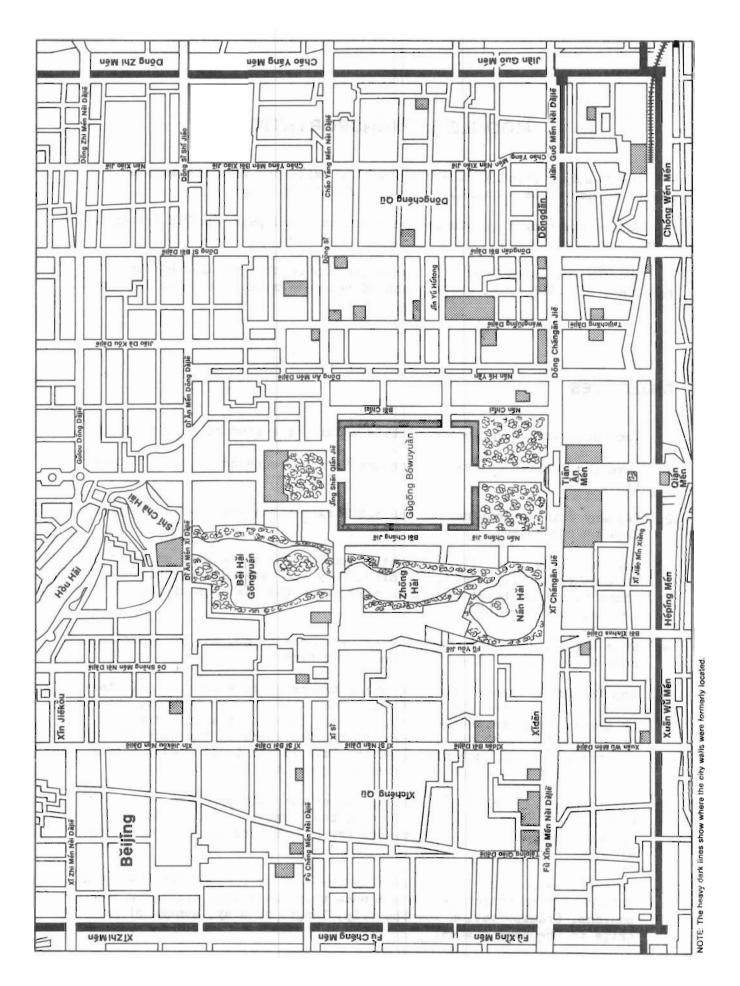
Before starting this module, you must take and pass the DIR Criterion Test.

The TRN Criterion Test will focus largely on this module, but material from ORN, BIO, MON, DIR, and associated resource modules is also included.

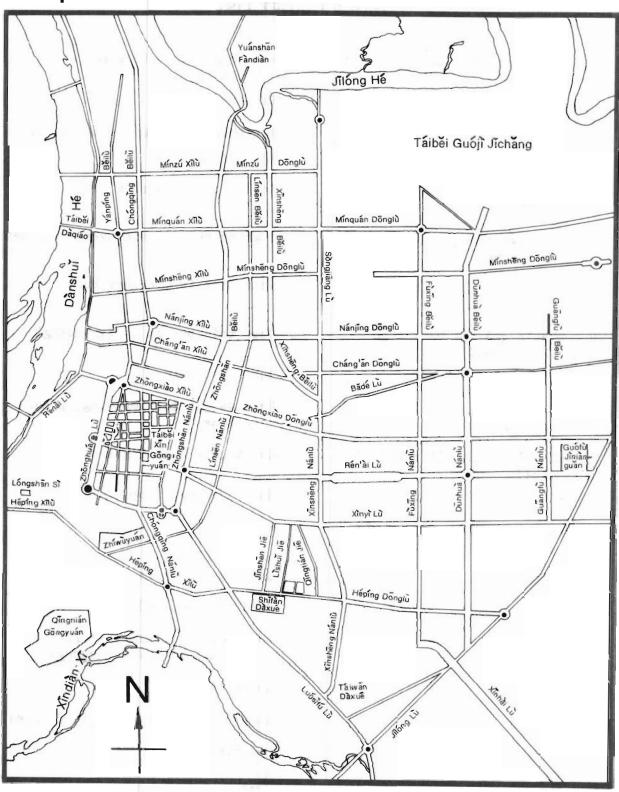
OBJECTIVES

Upon successful completion of this module, the student should be able to

- 1. Give the English equivalent for any Chinese sentence in the TRN Target Lists.
- 2. Say any Chinese sentence in the TRN Target Lists when cued with its English equivalent.
- 3. Use the bus system: find out which buses go to a specific destination, at what times they leave, how often they run, where to buy tickets, where to change buses (if necessary), when the last bus of the day leaves, and where his stop is.
- 4. Take a taxi: hail one, tell the driver where to go, and use commands such as "hurry," "slow down," and "stop here."
- 5. Use the train system: find out which trains go to a specific destination, at what times they leave, when and where to buy tickets, whether or not tickets are available for a train leaving on a specific date at a specific time, the distance to the destination, the duration of the train trip to that place, which platform the train leaves from, what to do with luggage, and whether or not the train has a dining car.
- 6. Take a plane: reserve a ticket for a certain date and time; find out whether or not the flight is direct, the duration of the flight, and traveling time to the airport; and arrange for transportation to the airport.
- 7. Describe in detail a trip (taken in the past or planned for the future): places visited (which places and what they are like), traveling companions, transportation for the trip, length of stay, number of previous trips to the same places.



Taipei



UNIT 1 TARGET LIST

1.	Dão Ximénding qu, zuò jilu chē?	What bus do you take to get to Ximending?
	Zuò Shíbālù.	Take Number 18.
2.	Shíbālù chẽ duō bu duo?	Are there many Number 18 buses?
	Bù hen duō.	Not very many.
3.	Měi gế jĭfēn zhōng yǒu yìbān chē?	How often is there a bus?
4.	Wŏ mĕige XIngqIliù dōu qù kàn diànyĭng.	I go to see a movie every Saturday.
5.	Zulhou ylbān chē shi jĭdiǎn zhong?	What time is the last bus?
6.	Zhèbān chē shì bu shi qù Xīméndīng?	Does this bus go to Ximending?
	Shì. Shàng chē ba!	Yes. Get on!
7.	Dão Xīméndīngde shíhou, qĭng gãosong wŏ.	When we get to Ximending, please tell me.
8.	Wŏ shî bu shi zâi zhêli xiâ chē?	Is it here that I get off?
	Bú shi. Xià yízhàn.	No. The next stop.
	OITIONAL REQUIRED VOCABULARY ot presented on C-1 and P-1 tapes)	
9.	shang-	last, previous (something)
10.	tóu-	first (something)
11.	gãosu	to tell, to inform (alternate pronunciation for gaosong)
12.	shão	to be few
13.	xià chē	to get off the bus; "Out, please!"
14.	yŏu(de) shihou	sometimes
15.	chéng	city

UNIT 2 TARGET LIST

1. Dào zhanlanguan you meiyou zhidache?

Méiyou. Zuò Yīlù chē, zuò dao Xīdān huàn chē.

Zánmen zài năr măi piào?
 Zài chēshang măi piào.

3. Hao, xianzai zou ba!

4. Ei! Zánmen bú shi zuòguò zhàn le ba?

Hái méi ne. Xià yízhàn cái xià chē.

 Láojià, Shíwŭlù qìchēzhàn zài năr?

Jiù zài nèige lùkŏurshang.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

6. gonggong qìchē

7. -li

8. -shang

9. shang ban

10. xià ban

Is there a direct bus to the exhibition hall?

No. Take the Number 1 bus; take it to Xīdān and change buses.

Where do we buy tickets?
We buy tickets on the bus.

Okay, let's go now!

Hey! Haven't we gone past our stop?

Not yet. We don't get off until the next stop.

Excuse me, where is the Number 15 bus stop?

It's (just) on that corner.

public bus (local)

in (locational ending)

on

to start work, to go to work

to get off from work, to leave work

UNIT 3 TARGET LIST

1.	Wo yao zuo jichéngchē	dão
	huŏchēzhān qu.	

I want to take a taxi to the train station.

2. Wǒ zhǐ yǒu zhè liăngjiàn xíngli. Hảo, wố bả xíngli fàng zai qiánbian.

I have only these two suitcases. Okay, I'll put the suitcases in front.

3. Nĭ kāide tài kuài le!

You are driving too fast!

Tā kāi chē, kāide bú kuài.

He doesn't drive fast.

5. Women you shijian, laideji.

We have time. We can make it in time.

6. Qĭng màn yìdiăn kāi.

Please drive a little slower.

Bié kāi name kuai! 7.

Don't drive so fast!

Qĭng ni zài qiánbian nèige yinhang ting yixia.

Please stop at that bank up ahead for a moment.

9. Bú yồng zhảo le.

Keep the change.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

10. chūzū gìchē

taxi (PRC)

ll. láibují

can't make it in time

12. qîchē

car, motor vehicle

13. zheme

so, to this extent, in this way

14. zenme

so, to this extent, in this way

UNIT 4 TARGET LIST

- 1. Wǒ xiẳng qù Táinán wán jitiān.
- Nĭ shuō shi zuò huŏchē qu hăo ne, hāishi zuò Gōnglùjú qu hāo ne?
 - Zuò huŏchē qu hǎo. Dào Táinán qù zuò Gōnglùjú bú dà fāngbian.
- 3. Zuô huốchẽ dẽi xiān mãi piảo

Nĭ zuìhao liangsantian yǐqian qu mai piao.

Zuò Gōnglùjú ne? Bú bì xiān măi piào.

- 4. Nǐ yào zuò shénme shíhoude chē?
 Wǒ yào zuò shàngwǔde chē.
- 5. Duibuqi, shangwude piao dou maiwan le.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 6. chuẩn
- 7. dîtiĕ
- 8. dîxia huŏchē
- 9. wán (wánr)
- 10. -wán

I'm thinking of going to Tainan to relax for a few days.

Would you say it's better to go by train or to go by bus?

It's better to go by train. To go to Tainan, it's not very convenient to take the bus.

If I take the train, is it necessary to buy tickets ahead of time?

It would be best for you to go to buy your tickets two or three days ahead of time.

And if I take the bus?

It's not necessary to buy tickets ahead of time.

What train do you want to take? I want to take a morning train.

I'm sorry, the tickets for the morning trains are all sold out.

boat, ship

subway (abbreviation for dixia tiedao)

underground train, subway

to play, to relax, to enjoy oneself

to be finished (occurs in compound verbs of result)

UNIT 5 TARGET LIST

1. Wo xiảng dào Nánjing qù kànkan.

Nǐ jîhua nĕitiān qù? Míngtiān huòshi hòutiān qù dōu kéyi.

2. Shànghải lí Nánjīng you duố yuan?

You liangbaiwushiduo gongli.

3. Zuò huŏchē yao zŏu duōshao shfhou?

Yao zou sige ban xiaoshi.

4. Zhèi shi wŏ diyici dao Nánjing qù. Yiqián méi qùguo.

5. Bange xiaoshi gou le.

6. Wö xīwang xiàwŭ líkāi zhèr. Shisāndiăn ling wŭfēn yŏu yitàng tèkuài.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 7. dăsuan
- 8. hudzhe (hudzhe)
- 9. yĭhou
- 10. zhongtou

I would like to go to Nanjing to look around.

What day do you plan to go?

Tomorrow and (or) the day after are both possible.

How far is Shanghai from Nanjing?

It's over 250 kilometers.

How long does it take to go by train?

It takes four and a half hours.

This will be the first time I have gone to Nanjing. I haven't gone there before.

Half an hour is enough.

I hope to leave here in the afternoon. There's an express at 1305.

to plan to

or (alternate form of huoshi)
afterwards, later on, in the future
hour (alternate word for xixoshi)

UNIT 6 TARGET LIST

- Huŏchē jĭdiăn zhōng kāi?
 Shĺbādiăn wŭshiwŭfēn fā chē.
- Qǐng nǐ bă nǐde hùzhào hé luxingzhèng gĕi wo.
- 3. Dào Shànghai quad chē zai diji zhantai?
- Bú yông jí. Hái zǎo ne. Nǐ xiān zài zhèige jiēdàishì xiūxixiuxi.
- 5. Wổ zhèijiàn xíngli zĕnme bàn? Shì bu shi kéyi náshang chē ou?

Kéyi bă xíngli náshang chē qu.

- 6. Zhèiban che you canche ba?
 - You. You Zhongcan, ye you XIcan.

Hăojîle.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 7. ban
- 8. náshangqu náshanglai náxiaqu náxialai
- 9. pao
- 10. wan
- ll. yuètái

What time does the train leave? It departs at 1855.

Please give me your passport and travel permit.

On which platform is the train to Shanghai?

No need to be anxious. It's still early. First, rest a bit in this waiting room.

What should I do about this suitcase of mine? May I take it onto the train?

You may take the suitcase onto the train.

This train has a dining car, I suppose?

Yes. There's Chinese food and there's also Western food.

Great.

to move

to take up

to bring up

to take down

to bring down

to run

to be late

train platform (alternate word for zhantai, more common in Taiwan)

UNIT 7 TARGET LIST

1.	Lão Sông, zĕnmeyàng? Máng ne?	Song, how are things going? Are you busy?
	Bù zĕnme máng.	Not especially busy.
2.	Qĭng ni gĕi wo dìng yìzhāng fēijī piào.	Please reserve a plane ticket for me.
3.	Pião dinghão le.	The ticket has been reserved.
	Něibān fēijī? Jĭdiăn zhōng qĭfēi?	Which flight? What time does it take off?
4.	Zhèibān fēijī zhí fēi Guăngzhōu ma?	Does this flight go directly to Guangzhou?
5.	Cóng Sānlītún dào fēijīchăng yào duōshao shíjiān?	How much time does it take to go from Sānlĭtún to the airport?
6.	Rúguŏ wŏ bādiān zhōng líkāi jiā, láidejí ba?	If I leave home at eight o'clock, I can make it in time. Right?
7.	Qĭng ni pài ge chē lái jiē wo, sòng wo dào fēijīchăng qu.	Please send a car to pick me up and take me to the airport.
	ITIONAL REQUIRED VOCABULARY t presented on C-1 and P-1 tapes)	
8.	-hão le	to be satisfactorily completed
9.	lüguăn	hotel
10.	shuōhăo le	to have come to an agreement (about something); (something) has been agreed on
11.	xiănghão le	to have reached a conclusion (about something); (something) has been thought out
12.	yãoshi	if (alternate word for <u>rúguŏ</u>)
13.	zuòhão le	to have finished doing (something); (something) has been finished

UNIT 8 TARGET LIST

- 1. Hảo jiừ méi jiàn, nín chū mén le ba?
- 2. Nin weishemme gang huilai you qu le ne?
 - Wǒ zhèicì dào Guăngzhōu qù shi yīnwei wǒ yǒu yige hen haode péngyou công Xiānggang lái.
- 3. Women you yînian mei jian le.
 - Tā gǐng wo péi ta yìqǐ qù luxing.
- 4. Sānge yuè yǐqián tā hái bù zhīdào néng bu néng lái.
- 5. Nimen dou quguo shenme difang?
- 6. Hángzhōu gēn Sūzhōu zhēn shi piàoliang.
- 7. Yǒu jīhui wǒ yào zài qù yícì.
- 8. Zhèixiē dìfang nǐ dōu qùguo le ba?Méi dōu qùguo.
- 9. huí guố
- 10. huí jiā
- 11. huiqu

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

- 12. renao
- 13. yŏu yìsi
- 14. méi(yŏu) yìsi
- 15. suŏyĭ (suóyi)

- I haven't seen you in a long time. You have been away, I suppose?
- Why did you go again when you had just come back from there?
- This time I went to Guangzhou because I had a very good friend coming there from Hong Kong.
- We had not seen each other for a year.
- She asked me to accompany her (in her) travels.
- Three months ago she didn't know yet whether she would be able to come or not.
- What places did you go to?
- Hángzhōu and Sūzhōu are really beautiful.
- If I have the chance, I would like to go again.
- You have gone to all those places, I suppose?
- I haven't been to all of them.
- to return to one's native country
- to come/go home
- to go back
- to be lively/bustling/noisy
- to be interesting
- to be uninteresting
- therefore, so

UNIT 1

REFERENCE LIST

1.	A:	Dao Ximénding qu, zuò jilù chē?	What bus do you take to get to Ximending?
	B :	Zuò Shíbālù.	Take Number 18.
2.	A:	Shíbālù chē duō bu duo?	Are there many Number 18 buses?
	B:	Bù hĕn duō.	Not very many.
3.	A:	Měi gé duōshao shíhou yŏu yìbān chē?	How much time is there between buses?
	B:	Měi gé èrshifēn zhōng yŏu yìbān.	There's one every twenty minutes.
4.	C:	Wŏ mĕige XIngqIliù dōu qù kàn diànyIng.	I go to see a movie every Saturday.
5•	A:	Zulhou yibān chē shi jidian zhong?	What time is the last bus?
	B:	Shiyidian shifan.	Eleven-ten.
6.	D:	Zhèbān chē shì bu shi qù Xīméndīng?	Does this bus go to Ximending?
	E:	Shì. Shàng chē ba!	Yes, Get on!
7.	A:	Dão Ximéndingde shihou, qing gãosong wõ.	When we get to Ximending, please tell me.
	F:	нао.	Okay.
8.	A:	Hái yŏu jĭzhàn dào Xīméndīng?	How many more stops are there to (before) Ximending?
	F:	Xià yîzhàn jiù shi XIméndîng.	The next stop is Ximending.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

9. shang- last, previous (something)

10. tou- first (something)

TRN, Unit 1

11. gàosu to tell, to inform (alternate pronunciation for gàosong)

12. shǎo to be few

13. xià chē to get off the bus; "Out, please!"

14. yǒu(de) shíhou sometimes

15. chéng city

VOCABULARY

(counter for regularly scheduled -bān trips of buses, planes, subways, trains, etc.) vehicle, bus, car chē chéng city to be many duō -fēn a minute to tell, to inform gaosong to tell, to inform gaosu to separate, to divide off gé what number bus jĭlù chē mĕievery, each shang to get on last, previous (something) shangshão to be few first (something) tóuto get off xià next (something) xiàto get off the bus; "Out, please!" xià chē XIméndIng (an area of Taipei) you(de) shihou sometimes zhan a stop, a station zuìhòu last, final (something)

(introduced on C-2 and P-2 tapes)

Běihăi Gongyuán (a famous park in Bĕijīng) biéde shíhou other times Dongjing Tokyo to close for a holiday fàng jià haowan to be fun (lit., "good for relaxing") huì will sījī driver of a hired vehicle zŏu ba let's go

REFERENCE NOTES

1. A: Dào Ximénding qù, zuò What bus do you take to get to

jĭlù chē? Ximending?
B: Zuò Shibālù. Take Number 18.

2. A: Shibalu che duo bu duo? Are there many Number 18 buses?

B: Bù hĕn duō. Not very many.

Notes on Nos. 1-2

<u>Ximénding</u> literally means "West Gate <u>ding</u>"--<u>ding</u> being a Japanese term for "district." <u>Ximénding</u> is the area of Taipei which surrounds the former west gate of the city. Today the district includes many shops, department stores, and movie theaters.

 $\underline{L}\underline{\hat{u}}$ is the word for "route." The question $\underline{j}\underline{\tilde{l}}\underline{\hat{u}}\underline{\hat{l}}$ asks for the route number of the bus.

 \underline{Zuo} , "to ride/to go by/to take [a conveyance]":* Here \underline{zuo} (literally, "to sit") means to go by some means of transportation which the passenger is inside of (e.g., car, plane, boat, train, bus, elevator--NOT a motor-cycle or a horse). In exchange 1, \underline{zuo} is used as a main verb. It can also be used as a prepositional verb, as in

Nĭ zĕnme qù? How are yo

How are you going? (i.e., by what means of transportation)

Wŏ zuò huŏchē qù.

I am going by train.

<u>Duō</u>, "to be many/much," is an adjectival verb.** There are several points to remember about duō:

a. Adjectival verbs are sometimes used before a noun to modify it (e.g., $x\bar{x}n zhu\bar{o}zi$, "new table"; $d\hat{a} f\acute{a}ngzi$, "big house"). However, when $du\bar{o}$ is used in this way, it must be modified, for example, by $h\check{e}n$ or $t\hat{a}i$.

Tā măile hĕn duō dōngxi.

He bought a lot of things.

Běijīng jiēshang yǒu hěn duō cèsuŏ.

There are many toilets on the streets of Bĕijīng.

b. Much more often, however, $\underline{du\bar{o}}$ is used as the main verb of a sentence.

Nĭde shū zhēn duō!

You really have a lot of books!

Jīntiān jiēshangde rén hĕn duō. There are a lot of people out today. (literally, "on the streets

today")

^{*}Zuò appeared earlier in Zuò diànti dào èrlou, "Take the elevator to the second floor."

^{**}Adjectival verbs are one type of STATE verb. See BIO, Unit 6.

c. Often it does not occur to students to use duō as the main verb of a sentence because in English they do not usually say "The students are many." They would say "There are many students," with "many" as an adjective preceding "students." Compare:

(There are	a lot of people	here.)
Zhèrde	rén hĕn duō.	

(A lot	of people	came.)
Láide	rén :	hĕn duō.

NOTE: Shao, "to be few," is used in almost the same ways as duo. (See Notes on Additional Required Vocabulary.)

3. A: Měi gé duōshao shíhou yŏu yìbān chē?

How much time is there between buses?

B: Mei gé ershifen zhong you There's one every twenty minutes. yìbān.

Notes on No. 3

Měi- is the word for "each," "every."

Gé is a verb meaning "to separate," "to divide." It is used for intervals of time between regularly occurring events (e.g., "every half hour"). In exchange 3, gé refers to the length of time between buses.

mĕi	gé	duōshao	shihou
(every	divide-off [interval]	how much	time)

"(every) how often"

The first sentence could also be translated as "How often is there a bus?" or "How often do the buses run?"

Yìban chē: The counter -ban is used for scheduled trips, or runs, of a vehicle. Yîban che is one bus run.

<u>Èrshifēn zhōng</u>: The counter $-\underline{fen}$, for minutes, is usually followed by zhong, "clock." (Zhong means "o'clock" in telling time.) "One minute" is yifen zhong.

Mĕi	gé	èrshifēn zhōng	yŏu	yìbān	chē.
(each	interval	twenty minutes	there is	one [run]	bus)

[&]quot;There's a bus every twenty minutes."

4. C: Wǒ mĕige Xīngqīliù dōu qù I go to see a movie every Saturday. kan dianyīng.

Notes on No. 4

<u>Mĕige</u>: When used with a noun, <u>mĕi</u> acts as a specifier and must be followed by a counter or a noun that does not require a counter.

měi(ge) rén

every person

měizhāng zhuōzi

every table

mĕitiān

every day

 \underline{Dou} , "all": Here the adverb \underline{dou} implies "each and every," or "without exception"--"every Saturday, without exception." When the subject of a sentence is specified by \underline{mei} -, the following verb is usually modified by the adverb \underline{dou} .

5. A: Zulhou ylban chē shi

What time is the last bus?

jĭdiăn zhōng?

B: Shiyidian shifen.

Eleven-ten.

Note on No. 5

<u>Zuìhòu yìbān chē</u>: <u>Zuì</u> is the word for "most," or "-est." <u>Zuìhòu</u> means "latest," or "last." Note the order in which the elements of this phrase appear:

zuìhòu	yì	-bān	chē	
(last	one	run	bus)	"th

"the last bus"

Both the number and the counter are required in this phrase.

TRN, Unit 1

Compare:

tóu	yì	-bān	chē
xià	уì	-bān	chē
shàng	yì	-bān	chē

"the first bus"
"the next bus"

(See Note on No. 8 and Notes on Additional Required Vocabulary for xià-, "next"; shang-, "last," "previous"; and tou-, "first.")

6. D: Zhèbān chē shì bu shi qù Does this bus go to Ximending?

Ximénding?

E: Shì. Shàng chē ba!

Yes. Get on!

Notes on No. 6

Shì bu shi qu, "does it go to": * The use of shì bu shi qu rather than qù bu qu in this sentence implies that the speaker has an idea that the bus does go to Ximending and wants to make sure. (Zhèban chē qù bu qu Ximénding? would also be correct.)

Qù Ximénding, "go to Ximending": The destination directly follows the main verb qu. You now know two ways to indicate destination:

Wo dao Ximénding qu. I am going to Ximending.

Wŏ qù Ximénding.

The two forms are equally widely used.

Shang che: This verb has several meanings. In the Directions Module, the meaning was "to go up" in Shang lou, youbian jiù shi mai ditúde. In this exchange, the meaning of shang is "to get on/in [a vehicle]."

^{*}For a discussion of the use of shi bu shi before another verb to form a question, see MON, Unit 5, notes on No. 8.

TRN, Unit 1

7. A: Dào Ximéndingde shihou,

qĭng gaosong wo.

F: Hão.

When we get to Ximending, please

Okay.

Note on No. 7

Dao Ximéndingde shihou means "when we arrive in Ximending." If you want to say, in Chinese, "when [something happens]," add -de shihou to the phrase which names the happening.

In English, "when" can mean either "during the same time" (e.g., "when I was a student") or "immediately after" (e.g., "when the light turns green"). In Chinese, however, two different expressions are used for the two meanings: -de shihou for "at the same time" and yihou for "immediately after."

> Wŏ zài Xiānggăngde shihou hen xihuan qu kan dianying.

When [i.e., while] I was in Hong Kong, I liked to go to the movies very much.

Wŏ dàole Táibĕi yĭhòu,

When [i.e., after] I got to Taipei, măile hen duo Zhongwen shū. I bought a lot of Chinese books.

8. A: Hái yǒu jǐzhàn dào Ximending?

How many more stops are there to (before) Ximending?

F: Xià yízhan jiù shi Ximénding. The next stop is Ximending.

Note on No. 8

Xià yîzhan: Here xià means "the next." It is a specifier. Xià is usually followed by a numeral or a counter, as in the following examples:

xiage yuè

next month

xià yìbān chē

the next bus

The phrase xià yizhan contains no counter because -zhan, like -nián and -tiān, is not used with a counter.

9. shang-

10. tóu-

11. gaosu

12. shão

13. xià chē

14. yŏu(de) shihou

15. chéng

last, previous (something)

first (something)

to tell (alternate pronunciation)

to be few

to get off the bus; "Out, please!"

sometimes

city

Notes on Additional Required Vocabulary

The specifier shang-, "last," "previous," is used in the same patterns as xià-.

shangge yuè

last month

shang vìban chē

the previous bus

Tou-, "first," literally "head": Let's contrast di- and tou-: Di- has no meaning of its own. Its function is to make a cardinal number into an ordinal number: for example, san, "three," becomes disan, "third," as in disange men, "the third door." Tou- has a meaning of its own: "first," as in tousange men, "the first three doors."

Tou- is always followed by at least a number plus a counter (or a noun that does not require a counter).

> tóuliăngge rén the first two people the first three volumes tóusānběn tóusitiān the first four days

Notice that touliange, "the first two," and dierge, "the second one," must use different words for "two," because

> tóuliăngge (COUNTING)

dièrge (NOT COUNTING)

Touyige, "the first one," and divige, "the first one," are similar in meaning and often interchangeable.

Gàosu, "to tell": Gàosong is the usual colloquial pronunciation in Bĕijing speech. Gàosu is the usual collequial pronunciation in many other places in China, including Taiwan. The fact that, in a Taipei setting, the first speaker in exchange 7 uses gaosong tells you that he is almost certainly not a native of Taiwan.

Shao, "to be few": Most of the comments about duo in these Reference Notes (exchange 2) also apply to the adjectival verb shao. Most frequently, shao is used as the main verb of a sentence.

Wŏde qián bù shăo.

I have quite a bit of money.

rén hĕn shao.

Zài Táiwān méiyou göngzuòde There are few people in Taiwan who do not have jobs.

One point deserves special attention: Although you may say hen duo shu for "a lot of books," you may not say hen shao shu. Hen shao can rarely modify a noun which follows—and neither can tai shao, zhen shao, and related expressions.

 $\underline{\text{Xià chē}}$, "to get off [a vehicle]," may be used to signal that you wish to get off—that this is your stop. The expression would be translated as "Out, please," or "Getting off, getting off," used by passengers in crowded buses and elevators.

You(de) shihou, "sometimes," precedes the verb of a sentence, as other time expressions do.

Tā yŏude shihou kan Yingwén He sometimes reads English newspapers.

Wo you shihou zuò Shibalù Sometimes I take the Number 18 bus. chē.

Originally, chéng meant "city wall." This early meaning still affects modern usage: you must say "going INto the city," not just "to the city."

Tā jīntiān dào chénglĭtou qù. He is going to the city today.

VOCABULARY BOOSTER

Modes of Transportation

walking

bicycle zìxingchē [Bĕijing]; jiǎotàchē [Taiwan] chuan boat motorboat qiting rowboat huating sailboat fānchuán shānbăn sampan gönggòng qìchē bus coach (long-distance) chángtú qìchē car (automobile) qîchē, chēzi, chē helicopter zhíshengfeijī horseback riding qí mă jípuchē jeep mótuöchē motorcycle plane fēijī pēnqìshì fēijī, pēnqìjī [PRC]; jet pënshëshi fëiji, pënshëji [Taiwan] dîxiatiĕ, dîtiĕ, dîxia huŏchē subway chūzū qìchē, chūzū chē [PRC]; taxi jîchéngchē [Taiwan] huochē train dianchē trolley truck kăchē zŏu lù

DRILLS

A. Expansion Drill

- 1. Speaker: Dao Ximénding qu, zuò jilù chē?
 (cue) hasn't yet
 (What bus do you take to get to Ximending?)
- You: Dào Ximénding qu, zuò jilù chē, tā hái méi gàosu wo. (He hasn't yet told me what bus to take to get to Ximending.)
- 2. Dào Wuguānchu qu, zuò jīlu chē? has already
- Dao Wuguanchu qu, zuò jilu chē, tā yijing gaosu wo le.
- 3. Dào Nánjīng Lù qù, zuò jĭlù chē?
- Dào Nanjīng Lù qù, zuò jĭlù chē, tā méi gàosu wo.
- 4. Dào Zhōngshān Lù qù, zuò jĭlù chē? hasn't yet
- Dào Zhōngshān Lù qù, zuò jĭlù chē, tā hái méi gàosu wo.
- 5. Dào Ximénding qu, zuò jilu chē? has already
- Dào Ximénding qù, zuò jilù chē, tā yijing gàosu wo le.
- 6. Dào tā jiā qù, zuò jĭlù chē? hasn't yet
- Dào tā jiā qù, zuò jĭlù chē, tā hái méi gàosu wo.
- 7. Dào càishichăng qù, zuò jĭlù chē? did not
- Dào càishichăng qu, zuò jĭlù chē, tā méi gàosu wo.

B. Expansion Drill

- 1. Speaker: Zuò Shíbālù chē. (Take the Number 18 bus.)
- You: Qǐng ni gàosu wo, zuò Shíbālù chē, kéyi bu keyi?
 (Please tell me, would it be all right to take the Number 18 bus?)

2. Zuò Yílù chē.

Qǐng ni gàosu wo, zuò Yílù chē, kéyi bu keyi?

3. Zuò Shilù chē.

Qĭng ni gàosu wo, zuò Shīlù chē, kéyi bu keyi?

4. Zuò Liùlù chē.

Qĭng ni gàosu wo, zuò Liùlù chē, kéyi bu keyi?

5. Zuò Wŭlù chē.

Qĭng ni gàosu wo, zuò Wŭlù chē, kéyi bu keyi? 6. Zuò Qílù chē.

Qĭng ni gàosu wo, zuò Q1lù chē, kéyi bu keyi?

7. Zuò Shierlù chē.

Qĭng ni gàosu wo, zuò Shierlù chē, kéyi bu keyi?

C. Response Drill

1. Speaker: Měi gế duōshao shíhou yǒu yìbān chē?

(cue) ershifēn zhōng
(How often is there a bus?)

You: Mĕi gé èrshifēn zhōng yŏu yìbān chē.
(There's a bus every twenty minutes.)

 Měi gé duōshao shíhou yŏu yìbān chē? shífēn zhōng Měi gé shífēn zhong you yìban chē.

3. Měi gế duōshao shíhou yǒu yìbān chē? wǔfēn zhōng

Měi gế wữfēn zhong you yìban chē.

4. Měi gế duōshao shíhou yǒu yìbān chē? bāfēn zhōng

Měi gé bāfēn zhōng yŏu yìbān chē.

5. Měi gé duōshao shíhou yǒu yìbān chē? èrshifēn zhōng

Měi gé ershifen zhong you yîban che.

6. Měi gé duōshao shíhou yŏu yìbān chē? shíwŭfēn zhōng Měi gé shíwufen zhong you yiban chē.

7. Měi gé duōshao shíhou yǒu yìbān chē? shíèrfēn zhōng

Měi gé shierfen zhong you yiban chē.

D. Response Drill

- 1. Speaker: Shibalù chē duö bu
 duo?
 (cue) ershifen zhong
 (Are there many Number
 18 buses?)
- You: Bù shao. Mei gé ershifen zhong you yiban. (Quite a few. There's one every twenty minutes.)

2. Yílù chē duō bu duo? wufēn zhong

- Bù shao. Mei gé wufen zhong you yiban.
- Dão Táinán que chē duō bu duo? wushifēn zhōng
- Bù shao. Mei gé wushifen zhong you yiban.
- 4. Dào Jīlông quade chē duō bu duo? sìshifēn zhōng
- Bù shao. Mei gé sìshifen zhong you yiban.

5. Shilù chē duō bu duo? shifēn zhōng Bù shao. Mei gé shifen zhong you yiban.

 Sānlù chē duō bu duo? ershiwufēn zhōng Bù shao. Mei gé ershiwufen zhong you yiban.

7. Ērlū chē duō bu duo? shīwufēn zhōng Bù shao. Mei gé shíwufen zhong you yìban.

E. Expansion Drill

- 1. Speaker: Nèiban che shi jidian zhōng?
 (cue) Taizhōng
 (What time is that bus?)
- You: Qǐngwèn, dào Táizhōng qude nèibān chē shi jǐdiān zhōng? (May I ask, what time is that bus to Taizhong?)
- Neibān chē shi jĭdiăn zhōng?
 Táinán
- Qĭngwèn, dào Táinán qude nèibān chē shi jĭdiăn zhōng?
- Neibān chē shi jidian zhong?
 Jilong
- Qĭngwèn, dào Jīlóng qùde nèibān chē shi jĭdiăn zhōng?
- 4. Nêibān chē shi jĭdiăn zhōng? Jiāyì
- Qīngwen, dao Jiāyi qude neibān chē shi jidian zhong?
- 5. Nèibān chē shi jĭdiăn zhōng?
 Tāiběi
- Qǐngwèn, dào Táiběi qude nèibān chē shi jǐdian zhōng?
- 6. Nèibān chē shi jĭdiăn zhōng? Huālián
- Qǐngwèn, dào Huālián qude nèibān chē shi jĭdiăn zhōng?

7. Nèiban che shi jidian zhong? Qĭngwen, dao Gāoxióng qude neibān Gaoxiong chē shi jĭdiăn zhong? F. Response Drill 1. Speaker: Zhè shì bu shi zuìhou You: Bú shi. Zuìhòu yìbān chē shi yîban che? shiyidian shifen. (cue) 11:10 (No. The last bus is at 11:10.) (Is this the last bus?) 2. Zhè shì bu shi zuìhou yìban chē? 11:30 shiyidian ban. 3. Zhè shì bu shi zuìhou yìban chē? 12:00 shierdian. Zhè shì bu shi zuìhòu yìban che? 11:40

Bú shi. Zuìhou yìban chē shi

Bú shi. Zuìhou yìban chē shi

Bú shi. Zuìhòu yìbān chē shi shiyidian sishifen.

5. Zhè shì bu shi zuìhou yìban chē? Bú shi. Zuìhou yìban che shi shierdian shifen. 12:10

6. Zhè shì bu shi zulhou yiban chē? Bú shi. Zuìhòu yìbān chē shi 11:00 shiyidian.

Bú shi. Zuìhou yìban che shi 7. Zhè shì bu shi zuìhou yìban chē? shídian wushifen. 10:50

G. Transformation Drill

1. Speaker: Zhèiban che dào You: Zhèiban che shì bu shi qu Ximending qu ma? Ximending? (Does this bus go to (Does this bus go to Ximending?) Ximending?)

2. Zhèiban che dào Zhongshan Běilù Zhèiban che shì bu shi qu Zhongshan qu ma? Bĕilù?

Zhèiban che dào Zhōnghuá Lù qù Zhèiban chẽ shì bu shi qù Zhonghuá Lû?

4. Zhèiban che dào Zìyou Lù qù ma? Zhèiban che shì bu shi qu Ziyou Lu? 5. Zhèiban che dào Rénài Lù qù ma?

Zhèiban chē shì bu shi qù Rénài Lù?

6. Zhèibān chē dào Nánjing Dōnglù qù ma?

Zhèiban che shì bu shi qù Nánjīng Dōnglù?

7. Zhèibān chē dào Héping Xīlù qù ma?

Zhèibān chē shì bu shi qù Héping XIlù?

H. Transformation Drill

1. Speaker: Tā xià chē le.

(cue) Ximénding

(He got off the bus.)

bus.)

Tā xià chē.

(cue) Xīméndīng
(He is getting off the

You: Tā shì zài Xīméndīng xiàde chē.
(He got off the bus at
Ximending.)

Tā zài Xīméndīng xià chē. (He is getting off the bus at Ximending.)

 Tā shàng chē le. Zhōngshān Bĕilù

OR

Tā shì zài Zhōngshān Bĕilù shàngde chē.

Tā shàng chē. Héping Donglù

Tă zài Héping Dōnglù shàng chē.

4. Tā xià chẽ le. Minsheng Lù

Tā shì zài Minsheng Lù xiàde chē.

5. Tā shàng chē le. Rénài Lù

Tā shì zài Rénài Lù shàngde chē.

6. Tā xià chē. Zhonghuá Lù

Tā zài Zhōnghuá Lù xià chē.

I. Expansion Drill

1. Speaker: Dão Ximénding qing gãosu wo.
(cue) shihou
(When we GET TO
Ximending, please tell me.)

You: Dao Ximéndingde shihou qing gaosu wo. (When we get to XIMENDING, please tell me.)

 Dào Zhongshān Beilu qing gàosu wo. yiqián Dào Zhōngshān Bĕilù yĭqián qĭng gàosu wo.

3. Dào Nánjīng Dōnglù qǐng gàosu wo. shíhou Dao Nánjing Dönglude shíhou qing gaosu wo.

xià

Dào Rénài Lù qĭng gàosu wo. Dào Rénài Lù yǐqián qǐng gàosu wo. yiqian 5. Dào Minquan Lù qing gaosu wo. Dão Minquán Lude shihou qing gaosu shihou wo. 6. Dào Héping Xilù qing gàosu wo. Dào Héping Xilù yiqián qing gàosu yĭqián 7. Dào Zìyóu Lù qĭng gàosu wo. Dao Ziyou Lude shihou qing gaosu shihou wo. J. Response Drill 1. Speaker: Hái yǒu jǐzhan dào You: Xià yizhan jiù shi XImendIng. Ximénding? (The next stop is Ximending.) (cue) xià (How many more stops are there to [before] Ximending?) OR Hái yǒu jǐzhàn dào Hái yǒu sānzhàn jiù shi XIméndIng? XImending. (Three more stops, and that's (cue) 3 (How many more stops Ximending.) are there to [before] Ximending?) Xia yízhan jiù shi Zhonghua Lù. 2. Hái yǒu jǐzhàn dào Zhōnghuá Lù? xià Hái you liangzhan jiù shi Nánjīng 3. Hái yǒu jǐzhàn dào Nánjīng Dönglù. Donglu? 4. Hái yǒu jǐzhàn dào Xīnshēng Xia yizhan jiù shi Xīnshēng Nanlu. Nánlù? xià Hái yǒu jǐzhàn dào Zìyóu Lù? Hái yǒu liăngzhan jiù shi Zìyóu Lù. Hái yǒu jǐzhàn dào Minshēng Lù? Xià yízhan jiù shi Minsheng Lù.

K. Expansion Drill

- 1. Speaker: Tā dào Zhōngguo qù. (cue) nián (He goes to China.)
- Tā kàn Zhōngguo diànyĭng. yuè
- 3. Tā dào Niữ Yuē qù. xīngqī
- 4. Tā dào xuéxiào lái. tiān
- Tā măi Yīngwén zázhì.
 Xīngqīwŭ
- Tā dào càishichăng qù. tiān
- 7. Tā kàn bào. tiān

You: Tā měinián dōu dào Zhōngguo qù. (He goes to China every year.)

Tā mĕige yuè dōu kàn Zhōngguo diànyĭng.

Tā mĕige xīngqī dōu dào Niŭ Yuē qù.

Tā mĕitiān dōu dào xuéxiào lái.

Tā měige Xīngqīwǔ dōu mǎi Yīngwén zázhì.

Tā mĕitiān dōu dào caishichang qù.

Tā mĕitiān dōu kàn bào.

UNIT 2

REFERENCE LIST

(in BĕijIng)

1.	A:	Dão zhănlănguăn yŏu meiyou zhídáchē?	Is there a direct bus to the exhibition hall?
	B:	Méiyou.	No.
2.	A:	Dão nàr qù, zuò jĭlù chē ya?	What bus do you take to get there?
	B:	Zuò Yīlù chē.	Take the Number 1 bus.
3.	B :	Zuò dao XIdān huàn chē.	Take it to XIdan and change buses.
4.	A:	Zánmen zài năr măi piào?	Where do we buy tickets?
	B:	Zài chēshang măi piào.	We buy tickets on the bus.
5.	B:	Hão, xiànzài zŏu ba!	Okay, let's go now!
6.	A:	Ei! Zánmen bú shi zuòguò zhàn le ba?	Hey! Haven't we gone past our stop?
	В:	Hái méi ne. Xià yízhàn cái xià chē.	Not yet. We don't get off until the next stop.
7. 1	* C:	Láojià, Shíwŭlù qìchēzhàn zài năr?	Excuse me, where is the Number 15 bus stop?
	D:	Jiù zai nèige lùkŏurshang.	It's (just) on that corner.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8.	gönggòng qìchē	public bus (local)
9.	-li	in (locational ending)
10.	-shang	on
11.	shang ban	to start work, to go to work
12.	xià bān	to get off from work, to leave work

^{*}This exchange occurs on the P-1 tape only.

VOCABULARY

ba (tone softener)

cai then and only then, not until

gonggong qiche public bus (local)

-li in (locational ending)

piào (yìzhāng) ticket, coupon

qichezhan bus stop

-shang on (locational ending)

shang ban to go to work, to start work

xià ban to get off from work, to leave work

Xīdān (a district in Bĕijīng)

zánmen we (specifically includes the

listener)

zhanlanguan exhibition hall

zhídáchē direct bus, nonstop bus

zuò dao to ride to zuòguò to ride past

(introduced on C-2 and P-2 tapes)

Andingmén (a neighborhood in Bĕijīng)

bĭjiǎo comparatively, relatively

dòngwuyuán zoo

liăngci two times, twice

Xiǎo (name) Little (name) [familiar form of name

among friends]

xióngmão panda

zhanlan to exhibit zhèicì this time

CHIS CIME

REFERENCE NOTES

1. A: Dào zhanlanguan you meiyou Is there a direct bus to the exhibi-

zhídáchē? tion hall?

B: Méiyou. No.

Notes on No. 1

Dào zhanlanguan is the topic of the first sentence in exchange 1.

Zhídáchē refers to a city bus in exchange 1, although the word is more properly used to refer to buses between cities.

Changed tones: You have now learned several three-syllable words in which the middle syllable changes tone in normal fast speech. These words and the changes you hear are

JiānādàJiānādàXIméndīngXImēndīngzhānlānguănzhánlánguănzhánlānguănzhídāchēzhídāchē

(For further discussion of this type of tone change, see Tone Changes in the P&R Summary.)

2. A: Dào nàr qù, zuò jĭlù chē ya? What bus do you take to get there?
B: Zuò Yīlù chē. Take the Number 1 bus.

Note on No. 2

 \underline{Ya} is a variant form of the marker \underline{a} . If the word directly preceding the \underline{a} ends in a vowel, the semivowel \underline{y} or \underline{w} may be inserted; the marker is then pronounced \underline{ya} or \underline{wa} . If the word directly preceding \underline{a} ends in a consonant, that sound is carried forward as the initial sound of the marker: $/(\text{consonant sound})\underline{a}/$

Nǐ shi nărde rén /n/a? Nǐ xìng Wáng /ng/a? Nǐ hǎo /w/a?

Tā zhēn kuài /y/a!

B: Zuò dao Xidān huàn chē. Take it to Xidān and change buses.

Notes on No. 3

Zuò dao Xidan: In earlier exchanges, phrases consisting of dào and a place word were placed before the main verb in a sentence. In this exchange, you see that dao + place word can also be placed after the main verb. Dao is toneless when it follows the verb of a sentence.

Huan is used in exchange 3 for "changing" from one bus to another. It was used in earlier modules for "changing" from one currency to another.

4. A: Zánmen zài năr măi piào?

Where do we buy tickets? We buy tickets on the bus.

B: Zài chēshang măi piào.

Notes on No. 4

Although spelled zánmen, this word is actually pronounced zámen, and in everyday conversation even as zám. Both women and zánmen are translated as "we." Most speakers of Chinese outside Bĕijing use only women.

Many Chinese from Bĕijing use the pronoun women only when the person being spoken to is not included in the "we." To show that the person being spoken to IS included in the "we," zánmen is used.

For instance, if everyone in a room is Chinese, any one person could say to all of the others Zánmen dou shi Zhongguo rén, "All of us are Chinese." If an American then entered the room, someone might say to him Women shi Zhongguo rén, nĭ shi Mĕiguo rén, "We are Chinese, and you are American."

The phrase zài chēshang consists of the verb zài followed by the noun chē plus the locational ending -shang. Some verbs like zài must be followed by a place word or phrase (or by time words or phrases). But not all nouns which refer to things which occupy space can be used as place words. You must learn which words can function as place words and which cannot.

Zhèr, nàr, relative location words (zuŏbianr, dongbianr, wàibianr, etc.), and names of cities and countries may be used as place words. In general, nouns which refer to buildings, institutions, organizations, parks, and other specific locations may be used as place words. Nouns which refer to vehicles, people, books, furniture, and other things that can be moved around are NOT considered place words. When a noun from this group is to be used in a phrase with zai, either a locational ending is added to the noun or the place word zher or nar follows it.

Zài zhuōzishang yŏu hĕn duō

There are many books on the table.

shū.

Tā zài nèige zhuōzi nàr nian shū.

He studies at that table.

Locational endings: -shang, "on"; -li, "in"; -wai, "outside"; and -xià, "under," are locational endings.

Tā zài lóuxià măi dōngxi.

He is buying things downstairs.

Fàndiànli yǒu méiyou mài tángde?

Is there a place to buy candy in the hotel?

You have learned three generally equivalent ways to form place expressions: noun + locational ending; noun followed by relative location word; noun + de followed by relative location word.

Тā	zài	mén-		-wài		dĕng	ni.
Тā	zài	mén		wai-	-bianr	dĕng	ni.
Тā	zài	mén	-de	wai-	-bianr	dĕng	ni.

5. B: Hao, xianzai zou ba!

Okay, let's go now!

Note on No. 5

Ba: You have seen the marker ba used in different situations at the ends of sentences. In each case, however, its effect was to soften the impact of whatever the speaker was saying. Here is a summary of the uses you have seen:

a. After a phrase which puts forth an opinion or guess, ba adds a questioning tone (BIO, Unit 2).

Tā dàgài bù lái le ba?

He's probably not coming after all, is he?

Nĭ shi Wèi Shàoxiào ba?

You must be Major Weiss.

b. After a statement which puts forth a course of action, ba softens the tone. Ba may be used at the end of a sentence with a meaning ranging anywhere from tentative and consulting to suggesting or advising to requesting or ordering. (The tone of ba sentences varies according to the person being spoken to, the speaker's tone of voice, and other words, such as qing, "please," in a sentence.) (MON, Unit 3)

Nĭ zŏu ba!

Leave! (ORDERING)

Nĭ haohaor xiangxiang ba!

You think it over carefully!

(ADVISING)

Qing ba!

Please go ahead! (INVITING)

Zánmen zŏu ba.

Let's go. (SUGGESTING)

Wŏ măi dàde ba.

I guess I'll get the large one. (TENTATIVE AND CONSULTING)

There is no single way to translate this use of <u>ba</u>. In the examples above, you can see that when the subject is "you," <u>ba</u> goes untranslated; when the subject is "we," <u>ba</u> is translated as "let's"; and when the subject is "I," ba is translated as "I guess."

6. A: Èi! Zánmen bú shi zuòguò zhàn le ba?

Hey! Haven't we gone past our stop?

B: Hái méi ne. Xià yízhàn cái xià chē.

Not yet. We don't get off until the next stop.

Notes on No. 6

<u>Bú shi</u>: Below are some examples of affirmative questions and their negative counterparts (using <u>bú shi</u>). Notice that in the two negative examples shi means something like "to be the case that..."

Tā yĭjīng zŏu le ba?

Has he already gone?

Tā bú shi yĭjīng zŏu le ba?

Hasn't he already gone? (Isn't it the case that he has already gone?)

Tā zhù zai Shànghăi ma?

Does she live in Shanghai?

Tā bú shi zhù zai Shànghǎi ma? Doesn't she live in Shanghai? (Isn't it the case that she lives in Shanghai?)

<u>Zuòguò le</u>: To the main verb <u>zuò</u>, "to ride," "to take," the ending <u>-guò</u> is added to indicate the result of the action—"going past/too far." (The full verb <u>guò</u> means "to pass," "to cross.") The ending <u>-guò</u> may also be added to the verb <u>zŏu</u>, "to go," to indicate result.

Ou, nǐ zhao Nánwèi Hútong! Nǐ zǒuguò le! Nǐ dĕi wàng hui zǒu. Oh, you are looking for Nánwèi Hútong. You have walked past it. You will have to go back.

Aspect marker ne: You have frequently seen an aspect marker used to indicate a CHANGE: completion le shows that an action or process has been carried out (Tā zŏu le, "He has left"); new situation le marks a change in the past, present, or future (Tade dayi pole, "His coat is worn out"). In exchange 6, the aspect marker ne indicates the ABSENCE OF CHANGE. In this exchange, ne emphasizes that there has been no change in the situation. You may want to think of ne as the opposite of le.

The marker ne is used with ACTION and STATE verbs.

Tā xiànzài niàn shū ne.

He is studying now.

Tā zài zhèr ne.

He's here.

Zhèizhī bǐ hái kéyi xiĕ ne. This pen is still good (can still write).

Hái, "still," "yet": When this adverb is used, the sentence very often ends with the marker ne.

Mingtian wo hai bù zou ne. I'm not leaving tomorrow (yet). (i.e., I'll still be here tomorrow.)

Tā hái méi lái ne.

He hasn't come yet.

"Still" and "yet" may, however, be translated into Chinese with either hai or ne.

Tā hái méi lái.

He hasn't come yet.

Tā méi lái ne.

Cái means "then and only then" or "not until then." It is used to talk about something that has happened or will happen later than expected.

Women mingtian cái zou.

We don't leave until tomorrow.

Sentences in which cai is used emphasize when something happened, rather than the fact that it happened. Therefore (shi)...-de, not le, is used to indicate completed action.

Tā (shi) bādiăn zhōng cái He didn't come until eight o'clock.

láide.

Wŏ zuótiān cái dàode.

I didn't arrive until yesterday.

Notice that the shi in the shi...-de construction may be omitted. Also, cái is placed AFTER a time word or phrase and BEFORE the verb.

You have learned three words for "then": jiù, zài, cái. Jiù is used for action taking place earlier than expected. Cái and zãi imply that something happens later than expected. Cái and jiù are used in descriptions of completed or future action. Zai is used mostly for plans, suggestions, and commands -- in reference to future actions.

Tā zuốtiān jiù dào le.

He arrived yesterday (already).

Tā (shi) zuótiān cái láide. He didn't come until yesterday.

Nĭ mingtiān zài zŏu ba!

Don't go until tomorrow!

TRN, Unit 2

Notice that, in the description of past events, most sentences containing $\underline{j}\underline{i}\underline{\hat{u}}$ also contain the completion \underline{le} marker.

7. C: Láojià, Shíwŭlù qìchēzhàn Excuse me. Where is the Number 15

zài năr? bus stop?

D: Jiù zài nèige lùkourshang. It's (just) on that corner.

Note on No. 7

Lùkourshang, literally "on the intersection": Lùkour means "road mouth," a crossroads or intersection. The word is a place-word expression and may follow zai with or without the locational ending -shang.

DRILLS

Α.	Substitution	Drill

1. Speaker: Dão Běijīng Zhănlănguăn yǒu meiyou zhidachē?

(cue) Minzú Fândian

(Is there a direct bus to the Běijīng

Exhibition Hall?)

You: Dão Minzú Fandian you meiyou zhidáchē?
(Is there a direct bus to the Nationalities Hotel?)

2. Dào Minzú Fàndiàn yǒu meiyou zhidáchē? Sānlitún

Dào Sānlǐtún yǒu meiyou zhídáchē?

3. Dào Sānlǐtún yǒu meiyou zhídáchē? Xīdān

Dào Xīdān yǒu meiyou zhídáchē?

4. Dào Xīdān yŏu meiyou zhídáchē? Dōngdān Càishichăng Dào Dōngdān Càishichang yǒu meiyou zhídáchē?

5. Dào Dōngdān Càishichăng yŏu meiyou zhidáchē? Dōngdān Diànyingyuàn Dão Döngdān Diànyĭngyuàn yŏu meiyou zhídáchē?

6. Dào Döngdān Diànyĭngyuàn yŏu meiyou zhídáchē? Jiānádà Wŭguānchù Dào Jiānádà Wŭguānchù yŏu meiyou zhídáchē?

7. Dào Jiānádà Wǔguānchù yǒu meiyou zhídáchē?

B. Response Drill

1. Speaker: Dão Bĕijīng Zhănlănguăn yŏu meiyou zhidachē?
(cue) Xidan
(Is there a direct bus to the Bĕijīng

Exhibition Hall?)

You: Meiyou, dĕi zâi XIdān huân chē. (There isn't. You have to change buses at XIdān.)

 Dão Sānlǐtún yŏu meiyou zhídáchē? Dōngdān Méiyou, dĕi zài Dōngdān huàn chē.

3. Dào Guānghuá Lù yǒu meiyou zhídáchē? tāmen nàr

Méiyou, dĕi zài tāmen nàr huàn chē.

4.	Dào Dōngdān Diànyĭngyuàn yŏu meiyou zhídáchē? Qiánmén		Méiyou, dĕi zài Qiánmén huàn chē.
5.	Dão Jiānádā Wŭguānchù yŏu meiyou zhídáchē? Xīdān		Méiyou, dĕi zài Xīdān huàn chē.
6.	Dào Qiánmén yŏu meiyou zhídác Dōngdān	hē?	Méiyou, dĕi zài Dōngdān huàn chē.
7.	Dão Wángfŭjĭng Dājiē yŏu meiy zhídáchē? càishichăng nà		Méiyou, dĕi zâi câishichăng nâr huân chē.
c.	Expansion Drill		
1.	Speaker: dão nãr quì (cue) ji (to go there)		You: Dão nâr qũ zuồ jĭlũ chē? (What [number] bus do you take to go there?)
	OR dào zhănlănguăn qù (<u>cue</u>) 3 (to go to the exhibi hall)	tion	Dão zhănlănguăn qù zuò Sānlù chē. (To go to the exhibition hall,
	narr,		take the Number 3 bus.)
2.	dão Dōngdān qù	3	Dão Dōngdān qũ zuò Sānlũ chē.
2. 3.		3 jĭ	
	dão Dōngdān qù		Dão Dōngdān qù zuò Sānlù chē.
3.	dão Dōngdān qù dão nàr qù	jΥ	Dão Dōngdān qù zuò Sānlù chē. Dão nàr qù zuò jĭlù chē?
3. 4.	dào Dōngdān qù dào nàr qù dào Xīnhuá Shūdiàn qù	jΥ 1	Dào Dōngdān qù zuò Sānlù chē. Dào nàr qù zuò jĭlù chē? Dào Xīnhuá Shūdiàn qù zuò Yīlù chē.
3. 4. 5.	dão Dōngdān qù dão nàr qù dão Xīnhuá Shūdiān qù dão Sānlĭtún qù	jĭ 1 5	Dào Dōngdān qù zuò Sānlù chē. Dào nàr qù zuò jĭlù chē? Dào Xīnhuá Shūdiàn qù zuò Yīlù chē. Dào Sānlĭtún qù zuò Wŭlù chē. Dào Dōngdān Càishichăng qù zuò jĭlù

1. Speaker: Nîn xiān zuò Yīlù chē, You: Wǒ xi zuò dao Xīdān huàn Xīd chē. (I fi (You first take the Number 1 bus. Take it to Xīdān and change buses.)

You: Wo xian zuò Yīlù chē, zuò dao
Xīdān huàn chē, duì bu dui?
(I first take the Number 1 bus.
I take it to Xīdān and change
buses. Right?)

- Nín xiān zuò Sānlù chē, zuò dao Wángfŭjing Dâjiē huàn chē.
- 3. Nîn xian zuò Liùlù chē, zuò dao Dōngdan huàn chē.
- 4. Nîn xian zuò Wŭlù chē, zuò dao Qiánmén huàn chē.
- Nín xiān zuò Shílù chē, zuò dao Sānlitún huàn chē.
- Nín xiān zuò Qílù chē, zuò dao Rìtán Lù huàn chē.
- 7. Nîn xian zuò Shierlu che, zuò dao Guanghua Lu huan che.

- Wǒ xiān zuò Sānlù chē, zuò dao Wángfŭjǐng Dàjiē huàn chē, duì bu dui?
- Wǒ xiān zuò Liùlù chē, zuò dao Dōngdān huàn chē, duì bu dui?
- Wǒ xiān zuò Wǔlù chē, zuò dao Qiánmén huàn chē, duì bu dui?
- Wǒ xiān zuò Shílù chē, zuò dao Sānlĭtún huàn chē, duì bu dui?
- Wǒ xiān zuò Qílù chē, zuò dao Rìtán Lù huàn chē, duì bu dui?
- Wǒ xiān zuò Shíèrlù chē, zuò dao Guānghuá Lù huàn chē, duì bu dui?

E. Response Drill

- 1. Speaker: Dão nâr qũ xiān zuò
 Sānlũ chē, ránhôu zuò
 Wǔlũ chē.
 (To go there, first
 take the Number 3 bus;
 then take the Number
 5 bus.)
- Dào Zhănlănguăn qù xiān zuò Yīlù chē, ránhòu zuò Sìlù chē.
- 3. Dào Wángfŭjĭng Dàjiē qù xiān zuò Ērlù chē, ránhòu zuò Wŭlù chē.
- 4. Dào Ritán Lù qù xiān zuò Qílù chē, ránhòu zuò Sānlù chē.
- Dào Sānlǐtún qù xiān zuò Liùlù chē, ránhòu zuò Erlù chē.
- 6. Dào Ritán Lù qù xiān zuò Shílù chē, ránhòu zuò Qílù chē.

- You: Wǒ xiān zuò Sānlù chē, ránhòu zuò Wǔlù chē. Qǐngwèn, zài năr huàn chē?
 - (I first take the Number 3 bus; then take the Number 5 bus. May I ask, where do I change buses?)
- Wǒ xiān zuò Yīlù chē, ránhòu zuò Sìlù chē. Qǐngwèn, zài năr huàn chē?
- Wǒ xiān zuò Ērlù chē, ránhòu zuò Wǔlù chē. Qǐngwèn, zài năr huàn chē?
- Wǒ xiān zuò Qílù chē, ránhòu zuò Sānlù chē. Qǐngwèn, zài năr huàn chē?
- Wǒ xiān zuò Liùlù chē, ránhòu zuò Ērlù chē. Qǐngwèn, zài năr huàn chē?
- Wǒ xiān zuò Shílù chē, ránhòu zuò Qílù chē. Qǐngwèn, zài năr huàn chē?

7. Dào Xīdān qù xiān zuò Shíwŭlù chē, ránhòu zuò Liùlù chē.

Wǒ xiān zuò Shíwŭlù chē, ránhòu zuò Liùlù chē. Qǐngwèn, zài năr huàn chē?

F. Expansion Drill

1. Speaker: Zánmen zài năr măi pião?
(cue) chēshang
(Where do we buy tickets?)

You: Zánmen zài năr măi piào? Zài chēshang măi piào ma? (Where do we buy tickets? Do we buy them on the bus?)

- Zánmen zài năr măi piào?
 zhèr
- Zánmen zài năr măi piào? Zài zhèr măi piào ma?
- 3. Zánmen zài năr măi piào?
- Zánmen zài năr măi piào? Zài nàr măi piào ma?
- Zánmen zài năr măi piào?
 Döngdān nàr
- Zánmen zài năr măi piào? Zài Dōngdān nàr măi piào ma?
- 5. Zánmen zài năr măi piào? chēshang
- Zánmen zài năr măi piào? Zài chēshang măi piào ma?
- 6. Zánmen zài năr măi piào? càishichăng nàr
- Zánmen zài năr măi piào? Zài càishichăng nàr măi piào ma?
- 7. Zánmen zài năr măi piào? Xĭdān nàr
- Zánmen zài năr măi piào? Zài XIdān nàr măi piào ma?

G. Transformation Drill

- 1. Speaker: Zánmen jiŭdiăn zhōng shàng bān.
 (We start work at nine o'clock.)
- You: Zánmen jiŭdiăn zhōng cái shàng bān.
 (We don't start work until nine
- 2. Women wudianban xia ban.

Women wudianban cai xia ban.

o'clock.)

3. Women xià yízhan xià chē.

Women xià yizhan cai xià chē.

4. Yinhang jiŭdian zhong kai men.

Yínháng jiŭdiăn zhōng cái kāi mén.

5. Women xià yizhan huan chē.

Women xià yizhan cai huan chē.

6. Tāmen liùdiăn zhōng xià bān.

Tāmen liùdiăn zhōng cái xià bān.

7. Tāmen shīdiān zhong shang ban.

Tāmen shīdiān zhong cái shàng bān.

H. Response Drill

1. Speaker: Nánjīng Dōnglù dào le ma?
(cue) hái méi ne
(Have we reached Nánjīng

(Have we reached Nánjīng Donglù?)

OR Nánjing Dōnglù dào le ma?

(<u>cue</u>) dão le (Have we reached Nánjīng Dōnglù?) You: Hái méi ne. Xià yízhàn cái xià chē.

(Not yet. We don't get off until the next stop.)

Dao le. Women zai zher xia chē.

(We have already arrived. We get off here.)

2. Zhōnghuá Lù dào le ma? hái méi ne Hái méi ne. Xià yízhàn cái xià chē.

3. Dàlĭ Jiē dào le ma? dào le

Dao le. Women zai zher xia chē.

4. Zhongshan Běilù dào le ma? hái méi ne Hái méi ne. Xià yízhàn cái xià chē.

5. Héping XIlù dào le ma? dào le Dao le. Women zai zher xia chē.

6. Jilong Lù dào le ma? hái méi ne Hái méi ne. Xià yízhàn cái xià chē.

I. Response Drill

1. Speaker: Qĭngwèn Shiwulù
qìchēzhàn zài năr?
(cue) nèige
lukourshang
(May I ask, where is
the Number 15 bus

You: Jiù zai nèige lùkŏurshang. (It's [just] on that corner.)

 Qǐngwèn Shísìlù qìchēzhàn zài năr? nèige dàlóu nàr

stop?)

Jiù zài nèige dàlou nàr.

3. Qǐngwèn Liùlù qìchēzhan zai năr? lùde nèibian Jiù zài lùde nèibian.

4. Qǐngwèn, Yīlù qìchēzhan zai năr? nèige yínháng qiánbian Jiù zài nèige yínháng qiánbian.

 Qǐngwèn, Sānlù qìchēzhàn zài năr? nèige shāngdiàn nàr Jiù zài nèige shangdiàn nàr.

6. Qǐngwèn, Qílù qìchēzhan zai năr? caishichang qiánbian

Jiù zài nèige càishichang qianbian.

7. Qǐngwèn, Shílù qìchēzhàn zài năr? nèige diànyĭngyuàn qiánbian Jiù zài nèige diànyĭngyuàn qiánbian.

J. Expansion Drill

1. Speaker: Tā jǐdiǎn zhōng lái?

Tā jiǔdiǎn zhōng lái

ma?

(cue) 8 o'clock

(What time is he coming?

Is he coming at nine

o'clock?)

You: Tā shuō tā bādiǎn zhōng jiù
lái.
(He says he is coming at eight
o'clock.)

OR Tā jǐdiǎn zhōng lái?
Tā jiǔdiǎn zhōng lái
ma?
(cue) 10 o'clock
(What time is he coming?
Is he coming at nine
o'clock?)

Tā shuō tā shídiǎn zhōng cái lái ne. (He says he isn't coming until ten o'clock.)

2. Tā jǐdiǎn zhōng lái? Tā sìdiǎn zhōng lái ma? 5 o'clock

Tā shuō tā wǔdiǎn zhōng cái lái ne.

3. Tā jĭdiān zhōng lái? Tā yìdiān zhōng lái ma? 12 o'clock

Tā shuō tā shíèrdiăn zhōng jiù lái.

4. Tā jīdiān zhōng lái? Tā bādiān zhōng lái ma? 7 o'clock

Tā shuō tā qīdiăn zhōng jiù lái.

5. Tā jĭdiǎn zhōng lái? Tā liùdiǎn zhōng lái ma? 8 o'clock

Tā shuō tā bādiăn zhōng cái lái ne.

6. Tā jĭdiān zhōng lái? Tā shídiān zhōng lái ma? ll o'clock

Tā shuō tā shíyīdiăn zhōng cái lái ne.

UNIT 3

REFERENCE LIST

(in Taipei)

1.	A:	Ai, jîchéngchē!	Hey, taxi!
	B :	Nĭ dão náli?	Where are you going?
	A:	Dão huốchēzhān.	To the train station.
2,*	В:	Zhĭ yŏu zhè yijiàn xingli ma?	Is there only this one piece of luggage?
	A:	Shì.	Yes.
3.*	В:	Wŏ bă xingli fâng zai qianbian.	I'll put the suitcase in front.
4.	A:	Nĭ kāide tài kuài le!	You are driving too fast!
5.	C:	Tā kāi chē, kāide bú kuài.	He doesn't drive fast.
6.	A:	Wŏmen yŏu shíjiān, láidejí.	We have time. We can make it in time.
7.	A:	Qĭng màn yìdiăn kāi.	Please drive a little slower.
8.**	A:	Biế kāi nàme kuải!	Don't drive so fast!
9.	B:	Zhè shi ninde xingli.	Here is your suitcase.
	A:	Xièxie. Duōshao qián?	Thank you. How much is it [the fare]?
	B:	Ērshiqīkuāi.	Twenty-seven dollars.
	A:	Zhè shi sānshikuài, bú yòng zhǎo le.	Here's thirty dollars. Keep the change. (literally, "No need to give me change.")
10.	A:	Qĭng ni zài qiánbian nèige yinháng ting yixià.	Please stop at that bank up ahead for a moment.
	B:	Hão. Wố bã chẽ tíng zai nèibian dĕng nín.	Okay. I'll park the car over there and wait for you.

^{*}This exchange occurs on the C-1 tape only.
**This exchange occurs on the P-1 tape only.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

11.	chūzū qìchē	taxi (PRC)
12.	láibují	can't make it in time
13.	qìchē	car, motor vehicle
14.	zhème	so, to this extent, in this way
15.	zènme	so, to this extent, in this way



Shànghăi-made auto in Guăngzhōu, 1978

VOCABULARY

bă (prepositional verb which indicates

the direct object)

bié don't

bú yồng no need to

chūzū qìchē taxi (PRC)

fang to put

huochezhan train station

-jiàn (counter for items or articles such

as suitcases and clothing)

jîchéngchē taxi (Taipei)

kāi to drive (a vehicle)

kuai to be fast

láibují can't make it in time láidejí can make it in time

man to be slow

name so, to that extent, in that way

qichē car, motor vehicle

shijian time

ting to stop, to park

xingli (yijian) luggage, suitcase

yixia a short amount of time

zènme so, to this extent, in this way zhème so, to this extent, in this way

(introduced on C-2 tape)

chī fan to have a meal

jinliang to exert all one's effort, to do

one's best to

TRN, Unit 3

Lão (name) Old (name) [familiar nickname for

an older person among close

friends]

mótuöchē motorcycle

náchuqu to take (something) out

song to see someone off, to escort someone

to a train station, airport, bus

depot, or pier

(introduced in Communication Game)

Zhèng hão.

Right on time.

REFERENCE NOTES

1. A: Ài, jìchéngchē! Hey, taxi!

B: Nǐ dào náli? Where are you going? A: Dào huŏchēzhàn. To the train station.

Note on No. 1

Nǐ dào náli? This expression, like the English "Where to?" is not a full sentence. The taxi driver is using a shortened form of Nǐ dào náli qù?

2. B: Zhǐ yǒu zhè yíjiàn xíngli

Is there only this one piece of luggage?

ma? A: Shì.

Yes.

3. B: Wŏ bă xíngli fàng zai qiánbian.

I'll put the suitcase in front.

Notes on Nos. 2-3

Zhè yijian xingli: -jian is the counter for xingli.

 $\underline{\underline{B}}\underline{\underline{a}}$ is a prepositional verb which often cannot be directly translated into English. Originally, as a full verb, $\underline{\underline{b}}\underline{\underline{a}}$ meant "to hold something with one's hands." Today $\underline{\underline{b}}\underline{\underline{a}}$ is usually used as a prepositional verb which brings the direct object to the front of the sentence, before the main verb. In some cases, $\underline{\underline{b}}\underline{\underline{a}}$ may be translated as "take."

Tā bă zhèibĕn shū fàng zai zhuōzishang. He put the book on the table. (He took the book and put it on the table.)

But, in many cases, the meaning of "take" does not correspond to the function of ba in the sentence.

 $\underline{\mathtt{B}}$ may be used with many types of objects, concrete and abstract. As a prepositional verb, $\underline{\mathtt{b}}$ shows that its object (the noun which follows) is the direct object in the sentence, even though it does not follow the main verb.

Tā mài tāde qìchē le.

He sold his car.

Tā bă tāde gìchē mài le.

The next questions are "Why use $\underline{b}\underline{a}$?" and "When is $\underline{b}\underline{a}$ used?" On the next page are some basic rules for using $\underline{b}\underline{a}$.

a. The object in a ba phrase must be a particular known thing. This rule follows the general pattern in Chinese of an object preceding the verb, in topic position or in a bă phrase, being specific.* The object in a ba phrase should be translated by the English definite article "the" or by other words that indicate definiteness, such as "that" and "my."

Nĭ yŏu xíngli ma?

Do you have any luggage?

Yŏu. Zhĭ yŏu zhè yijiàn.

Yes. I have only this one piece.

Hao. Wo ba xingli fangzai qiánbian.

Okay. I will put the suitcase in front.

b. The object of a ba phrase must be at the disposal of the subject before the action begins. Thus the object of kanjian, "to see," cannot be used with ba, nor can the object of mai, "to buy."

Wŏ măile neiben shū.

I bought the book.

Wŏ bă nèibĕn shū mài le.

I sold the book.

c. Fang zai qiánbian: The verb in a bă sentence is usually a transitive ACTION verb. An action verb refers to an activity that can be done voluntarily, either physically (mai, "to sell") or mentally (nian, "to study"). Contrast this with a state verb, which refers to a quality or condition that the subject has no control over.

For instance, you can decide to study or to learn something, so xué is an action verb. But you cannot decide to know something, so zhidao is a state verb. Although some state verbs, like zhīdao and xǐhuan, are transitive, the objects of these verbs cannot be put in a ba phrase because these verbs are not action verbs.

- d. A bă sentence does not end with only a verb of one syllable. Either the verb has several syllables or a phrase follows the verb. In the final sentence of exchange 3, the action verb fang is followed by zai and the destination giánbian.
- 4. A: Nĭ kāide tài kuài le! You are driving too fast!

Notes on No. 4

-de: To describe how action is performed, the marker -de is added to the verb describing the action, and that verb is followed by an adjectival verb which expresses the MANNER in which the action takes place.

^{*}An object which follows the verb is nonspecific unless marked as specific with zhèi or nèi.

<u>Cultural information</u>: Taxi drivers are not offended by comments about their driving such as the exclamation in exchange 4. If ignored, a request to slow down should be repeated.

5. C: Tā kāi chē, kāide bú kuài. He doesn't drive fast.

Notes on No. 5

Verb, object, and the description of manner: If an action verb with a direct object is to be described in terms of how the action is done, use the following pattern.

Tā	shuō	Zhōngguo huầ	shuō -de	tài hĕn bú	màn.
(he	speak	Chinese	speak	too very not	slow)

"He speaks Chinese too/very/not slowly."

Notice that the main verb and direct object occur first; then the main verb is repeated, followed by -de and the description of manner. Compare the pattern above with the pattern you learned in the Biographic Information Module, Unit 8: Wo nian Yingwén nianle liùnián, "I studied English for six years."

The main verb is repeated when BOTH the direct object and a duration phrase or a description of manner MUST follow the verb directly. In such a case, Chinese handles this post-verb "traffic jam" by making a topic out of the more general information (what is being done): the verb and direct object. The more specific information about how the action is done becomes the comment. A literal translation of the pattern example above is "As for (the way) he speaks Chinese, (he) speaks too/very/not slowly."

A special point to observe: In English, we may say "He doesn't speak Chinese slowly," putting the negative word before "speak." In Chinese, the negation must be placed directly in front of the word that is referred to (in the example, man, "slow"--not saying that he doesn't speak, but saying that his speech is not slow).

Linguists have pointed out the potentially comical effect of using English word order for sentences in Chinese with manner descriptions.

If you were to use English word order to say "I can't speak Chinese very well," Wǒ bú huì shuō Zhōngguo huà hen hao, your sentence would mean, literally, "(The fact that) I can't speak Chinese is very good." The right way to say "I can't speak Chinese very well" is Wǒ shuō Zhōngguo huà shuōde bú tài hao.

6. A: Women you shijian, laideji. We have time. We can make it in time.

7. A: Qĭng màn yìdiăn kāi. Please drive a little slower.

Notes on Nos. 6-7

Shijian: You now know two words for "time": shihou and shijian. Shijian is used for an amount of time. Shihou is usually used for a point or period in time when something happens.

<u>Láidejí</u> is an idiom meaning "able to make it on time [to do something]." The negative, "not able to make it on time," is <u>láibují</u>. (See the Meeting Module for additional discussion of such idioms.)

Qǐng màn yìdiăn kāi, "Please drive a little slower": In the notes on exchange 5, you learned a pattern for describing manner: verb + -de + adjectival verb. In this sentence, however, the adjectival verb $\frac{man}{n}$ + yìdiăn precede the verb $\frac{kai}{n}$. When the adjectival verbs $\frac{man}{n}$, $\frac{kuai}{n}$, $\frac{zao}{n}$, and $\frac{van}{n}$ are followed by yìdian, the phrases thus formed may either precede or follow the verb of the sentence.

Qĭng màn yìdiăn kāi. Please drive a little slower. Qĭng kāi màn yìdiăn.

Qǐng kuài yìdiăn kāi. Please drive a little faster. Qǐng kāi kuài yìdiăn.

Qĭng ni zăo yìdiăn lái. Please come a little earlier. Qĭng ni lái zăo yìdiăn.

Qǐng ni wăn yìdiăn lái. Please come a little later. Qǐng ni lái wăn yìdiăn.

Many adjectival verbs + yidian must follow the sentence verb.

Xiĕ xiǎo yìdiǎn.Write it a little smaller.Xiĕ dà yìdiǎn.Write it a little bigger.Zuò hǎo yìdiǎn.Do it a little better.

The marker $-\underline{de}$ is optional, and usually omitted, before adjectival verb + \underline{y} idian phrases.

8. A: Biế kāi nàme kuải!

Don't drive so fast!

Note on No. 8

Here you see a third way to describe the performance of an action.

First, you saw a straight description:

Nĭ kāide tài kuài le!

You are driving too fast!

OR

Tā niàn shū niànde bú cuò.

She is doing pretty well in her studies.

Then, you saw a command in which an adjectival verb + yidian phrase could be placed either before or after the main sentence verb:

Qĭng man yìdian kai.

Please drive a little slower.

Qĭng kāi màn yìdiăn.

Now, in Bié kāi name kuai, you see a negative command. The modifying adjectival verb follows the main verb. The marker -de is optional, and usually omitted, as long as the adjectival verb is preceded by name or zhème (zènme).

Bié zŏu nàme màn le!

Quit walking so slowly!

Bié dĭlai zènme wăn!

Don't get up so late!

Nǐ zǒu nàme màn, zánmen jiu If you walk so slowly, we won't láibují le!

make it in time!

9. B: Zhè shi nínde xíngli.

Here is your suitcase.

A: Xièxie. Duöshao qián?

Thank you. How much is it [the

fare]?

B: Ershiqīkuai.

Twenty-seven dollars.

A: Zhè shi sānshikuài, bú yòng zhăo le.

Here's thirty dollars. Keep the change. (literally, "No need to

give me change.")

Notes on No. 9

Ershiqikuai: This money phrase does not contain the word qian because the counter kuai can stand alone if the reference could clearly be only to money. Other counters for money, such as máo and fen, usually require the addition of qián.

Bú yồng zhảo le: Bú yồng is an idiom meaning "no need to." A more literal translation of the sentence is "No need to give me change." Ni bú yồng kāi nàme kuải would be translated as "There's no need for you to drive that fast."*

10. A: Qĭng ni zài qiánbian nèige Please stop at that bank up ahead yínháng tíng yíxià.

B: Hăo. Wŏ bă chē tíng zai nèibian dĕng nín.

for a moment.

Okay. I'll park the car over there and wait for you.

Note on No. 10

Yixia, "awhile," is used to indicate a short, indefinite amount of time. The use of this word communicates indefiniteness, just as reduplicating the verb would have done (tingyiting). The first speaker in this exchange does not commit himself to an exact length of time.

^{*}The literal meaning of the verb yong is "to use."

7. Qĭng ni kuài shàng chē.

DRILLS

Α.	Expansion Drill	
1.	Speaker: Nĭ kāide tài kuài le. (cue) chē (You are driving too fast.)	You: Nǐ kāi chē kāide tài kuâi le. (You are driving too fast.)
2.	Tā tíngde tài kuài le. chē	Tā tíng chē tíngde tài kuài le.
3.	Nĭ kànde tài màn le. shū	Nĭ kàn shū kànde tài màn le.
4.	Tā shuōde tài kuài le. Yīngwén	Tā shuō Yīngwén shuōde tài kuài le.
5•	NY xuéde tài màn le. Zhōngwén	Nĭ xuế Zhōngwén xuéde tài màn le.
6.	Tā niànde tài kuải le. zhèngzhixué	Tā niàn zhèngzhixué niànde tài kuài le.
7.	Nĭ kànde tài màn le. bào	Nǐ kàn bảo kànde tài màn le.
В.	Expansion Drill	
1.	Speaker: Qĭng ni màn kāi. (Please drive slowly.)	You: Qĭng ni mần yldiăn kāi. (Please drive a little slower.)
2.	Qĭng ni màn zŏu.	Qĭng ni màn yìdiăn zŏu.
3.	Qĭng ni màn shuō.	Qĭng ni màn yìdiăn shuō.
4.	Qĭng ni kuài shuō.	Qĭng ni kuầi yìdiăn shuō.
5.	Qĭng ni màn xià chē.	Qĭng ni màn yìdiăn xià chē.
6.	Qĭng ni kuài qù.	Qĭng ni kuài yìdiăn qù.

Qĭng ni kuâi yìdiăn shàng chē.

C. Expansion Drill

- Speaker: Nĭ kāi chē, kāide tài kuâi le. (You are driving too fast.)
- 2. Nǐ kàn shū, kànde tài màn le.
- 3. Nǐ kàn bào kànde tài màn le.
- 4. Nǐ shuō Yīngwén shuōde tài kuài le.
- 5. Nǐ kāi chē kāide tài kuài le.
- 6. Nǐ mài piào màide tài màn le.
- 7. Nǐ shuō Zhōngwén shuōde tài màn le.

- You: Nǐ kāi chē kàide tài kuài le.
 Qǐng nǐ màn yìdiăn kāi.
 (You are driving too fast.
 Please drive a little slower.)
- Nǐ kàn shū, kànde tài màn le. Qǐng ni kuài yìdiăn kàn.
- Nǐ kàn bào kànde tài màn le. Qǐng ni kuải yìdiăn kàn.
- Nǐ shuō Yīngwén shuōde tài kuài le. Qǐng ni màn yìdiăn shuō.
- Nǐ kāi chē kāide tài kuài le. Qǐng ni màn yìdiăn kāi.
- Nǐ mài piào màide tài màn le. Qǐng ni kuài yìdiăn mài.
- Nǐ shuō Zhōngwén shuōde tài màn le. Qǐng ni kuài yìdiăn shuō.

D. Response Drill

- 1. Speaker: Women you shifen zhong, laideji laibuji?

 (cue) tai yuan

 (We have ten minutes.

 Can we make it in time?)
 - OR Women you shifen zhong,
 laideji laibuji?
 (cue) hen jin
 (We have ten minutes.
 Can we make it in
 time?)
- 2. Women you sānshifēn zhong, láidejí láibují? tài yuăn
- Women you ershifen zhong, láidejí láibují? hen jin

- You: Tài yuan. Jiù you shifen zhong, laibuji.
 - (It's too far. [If] we have only ten minutes, we can't make it in time.)
 - Hen jîn. You shifen zhong, laideji.
 - (It's very near. [If] we have ten minutes, we can make it in time.)
- Tài yuan. Jiù you sanshifen zhong, laibuji.
- Hen jîn. You ershifen zhong, laidejí.

4. Women you shiwufen zhong, Tai yuan. Jiù you shiwufen zhong, laideji laibuji? tai yuan laibuji.

5. Women you shifen zhong, Hen jin. You shifen zhong, laideji. laideji laibuji? hen jin

6. Women you ershifen zhong, Tai yuan. Jiù you ershifen zhong, laidejí laibují? tai yuan laibují.

E. Transformation Drill

1. Speaker: Qǐng màn yìdiặn kāi. You: Biế kāi zhème kuải! (Please drive a little slower.)

2. Qǐng kuải yìdiăn zǒu. Biế zǒu zhème màn!

3. Qǐng màn yìdiăn shuō. Biế shuō zhème kuài!

4. Qǐng kuải yìdiăn kāi. Biế kāi zhème màn!

5. Qǐng kuải yìdiăn kàn. Biế kàn zhème màn!

6. Qǐng màn yìdian shuō. Biế shuō zhème kuài!

7. Qǐng kuải yìdiăn zǒu. Biế zǒu zhème màn!

F. Expansion Drill

1. Speaker: Women lâidejf. You: Women lâidejf. Qǐng ni màn

(cue) qǐng

(We can make it in time. Please time.)

You: Women lâidejf. Qǐng ni màn

yìdiăn kāi.

(We can make it in time. Please drive a little slower.)

OR Women láidejí. Women láidejí. Biế kāi nàme
(cue) biế kuài!
(We can make it in time. Don't time.)

drive so fast!)

2. Women you shijian. qing Women you shijian. Qing ni man yidian kai.

6. Ērshibā kuāi. bū

3.	Wŏmen yŏu shijiān.	bié	Women you shijian. Bié kai nàme kuài!
			rual;
4.	Women láidejí.	qĭng	Wŏmen láidejí. Qĭng ni màn yìdiăn kāi.
5.	Wŏmen láidejí. 1	bié	Wŏmen láidejí. Biế kāi nàme kuải!
6.	Wŏmen yŏu shijiān.	qĭng	Wŏmen yŏu shijiān. Qing ni màn yidiăn kāi.
G.	Response Drill		
1.	Speaker: ErshiqIku (cue) b (Twenty-s	ài. ù even dollars.)	You: Zhè shi sānshikuài. Bú yòng zhao le. (Here's thirty dollars. Keep the change.)
	OR Ershiqīku (<u>cue</u>) s (Twenty-s		Zhè shi sānshikuài. Qǐng ni zhǎo sānkuài qián. (Here's thirty dollars. Please give me three dollars [in] change.)
2.	Ērshiliù kuải. b	એ	Zhè shi sānshikuài. Bú yòng zhǎo le.
3.	Ērshi kuāi. s	h í	Zhè shi sānshikuài. Qǐng ni zhǎo shíkuài qián.
4.	Ērshiwŭ kuāi. b	านิ	Zhè shi sānshikuài. Bú yòng zhǎo le.
5.	ErshiyI kuai. j	iŭ	Zhè shi sānshikuài. Qǐng ni zhǎo jiŭkuài qián.

Zhè shi sānshikuài. Bú yòng zhǎo le.

H. Expansion Drill

- 1. Speaker: Qĭng ni tíng yíxià.
 (cue) yínháng
 (Please stop for a
 moment.)
- Qǐng ni tíng yíxià.
 càishichăng
- 3. Qĭng ni tíng yíxià. diànyĭngyuàn
- 4. Qĭng ni tíng yíxià. shūdiàn
- Qĭng ni tíng yíxià. xuéxiào
- Qǐng ni tíng yíxià.
 fàndiàn
- Qǐng ni tíng yíxià. yínháng

- You: Qǐng ni zài nèige yinháng ting yixià.

 (Please stop at that bank for a moment.)
- Qĭng ni zài nèige cáishichăng tíng yíxià.
- Qĭng ni zài nèige diànyĭngyuàn tíng yíxià.
- Qĭng ni zài nèige shūdiàn tíng yíxià.
- Qĭng ni zài nèige xuéxiào tíng yíxià.
- Qĭng ni zài nèige fàndiàn tíng yixià.
- Qĭng ni zài nèige yinháng ting yixià.

UNIT 4

REFERENCE LIST

(in Taipei)

1.	A:	Wŏ xiặng qũ Táinán wán jitiān.	I'm thinking of going to Tainan to relax for a few days.
2.	A:	Zuò Gōnglùjú xíng bu xíng?*	Would it be all right to take the bus?
	В:	Dão Táinán qũ zuờ Gōnglũjú bú dà fāngbian.	To go to Tainan, it's not very convenient to take the bus.
3.	C':	Shì zuò huŏchē qu hǎo ne, háishi zuò Gōnglùjú qu hǎo ne?	Is it better to go by train or to go by bus?
	D:	Zuò huŏchē qu hão.	It's better to go by train.
4.	E:	Nǐ shuō shi zuò huŏchē qu hão ne, háishi zuò Gōnglùjú qu hão ne?	Would you say it's better to go by train or to go by bus?
	F:	Dão Táinán zuò huŏchē zuì fāngbian.	To Tainan, it's most convenient to take the train.
5•	A:	Dĕi xiān mǎi piào ma?	Is it necessary to buy tickets ahead of time?
	В:	Nǐ zul hão liăngsāntiān yĭqián qu măi piào.	It would be best for you to go to buy your tickets two or three days ahead of time.
6.	A:	Zuò Gōnglùjú yĕ dĕi xiān măi piào ma?	If I take the bus, is it also neces- sary to buy tickets ahead of time?
	В:	Bú bì xiān măi piào.	It's not necessary to buy tickets ahead of time.
7•	B:	Nĭ yão zuò shénme shíhoude chē?	What train do you want to take?
	A:	Wŏ yão zuò shangwude chē.	I want to take a morning train.
8.	В:	Dulbuqĭ, shàngwŭde piào dōu maiwan le.	I'm sorry, the tickets for the morning trains are all sold out.

^{*}The speakers on tape always say \underline{zuo} Gonglujúde che for what is written here as \underline{zuo} Gonglujú. Both expressions are acceptable. (See notes on No. 2.)

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

9.	chuấn	boat, ship
10.	dîtiĕ	subway (abbreviation for dîxia tiĕdão)
11.	dîxià huŏchē	underground train, subway
12.	wán (wánr)	to play, to relax, to enjoy oneself
13.	-wán	to be finished (occurs in compound verbs of result)

VOCABULARY

bú bì not necessary, don't have to

chuẩn boat, ship

dîtiĕ subway (abbreviation for dîxià

tiĕdão)

dîxia huochē underground train, subway

fangbian to be convenient

Gonglujú Bureau of Highways (Taiwan)

huŏchē train

liangsan- two or three

maiwan le to be sold out

wan (wanr) to play, to relax, to enjoy oneself

-wan to be finished (occurs in compound

verbs of result)

xian ahead of time, beforehand

zui hão it would be best to

(introduced on C-2 tape)

huấ chuẩn to row a boat sàn bù to take a walk shān hill, mountain

shuĭ rivers, lakes (literally, "water")

youyong to swim

REFERENCE NOTES

1. A: Wǒ xiǎng qù Táinan wán jitiān. I'm thinking of going to Tainan to relax for a few days.

Note on No. 1

The basic meaning of the verb wan is "to play." It is often best translated into English as "to relax," "to enjoy oneself."

2. A: Zuò Gonglujú xíng bu xíng?

Would it be all right to take the bus?

B: Dào Táinán qù zuò Gönglùjú

To go to Tainan, it's not very convenient to take the bus.

Dao Tainan qu zuo Gongluju bu da fangbian.

Notes on No. 2

Gonglùjú, "the Bureau of Highways" in Taiwan, is the agency which administers the island's intercity bus system. The phrase zuò Gōnglùjú means "to take a Bureau of Highways bus." This phrasing is analogous to "I'm going by Greyhound." In talking about the buses themselves, you would have to say Gōnglùjúde chē, "the buses of the Bureau of Highways":

Gönglùjúde chē hĕn shūfu.

The buses of the Bureau of Highways are very comfortable. (shufu, "to be comfortable")

Sentences containing both dao and zuo phrases: The zuo phrase usually comes first in a sentence with both a prepositional phrase expressing destination (dao...) and a prepositional phrase expressing means of conveyance (zuo...). However, if the destination is being stressed, the dao phrase may be placed at the beginning of the sentence, in the topic position. (See the second sentence in exchange 2.)

Tā měitiān zuò gönggòng qìchē dào xuéxiào lái.

He rides the bus to school every day.

Dào yínháng qù, tā bú zuò gōnggòng qìchē. Tā zŏu lù qu. To go to the bank, he doesn't take the bus. He walks there.

Bú dà might also be translated as "not too," "not so."

TRN, Unit 4

3. C: Shì zuò huŏchē qu hao ne, háishi zuò Gonglujú qu

go by bus?

hão ne?

D: Zuò huŏchē qu hao.

It's better to go by train.

Is it better to go by train or to

Notes on No. 3

Shi...háishi: In a choice-type question, shi and háishi serve to mark off the choices more clearly. Below are some of the most common ways of asking the question "Do you want the red one or the yellow one?"

Nǐ yào hóngde, háishi yào huángde?

(PREFERRED FORMS)

Nǐ shi yào hóngde, háishi yào huángde?

Nǐ yào hóngde, huángde? (FAMILIAR, VERY COLLOQUIAL; NO PAUSE AT COMMA)

Nǐ shi yào hóngde, shi yào huángde? (LEAST PREFERRED; shi UNSTRESSED HERE)

The marker ne clarifies the choices in a choice-type question. may be placed after one or the other choice or after both choices.

mingtiān qù?

Nǐ jīntiān qu ne, háishi Are you going today or tomorrow?

Nĭ jīntiān qù, háishi míngtiān qù ne?

Nĭ jīntiān qù ne, shi mingtiān qu ne? (COMMUNICATES GENUINE PERPLEXITY)

Zuò huŏchē qu hao: Here a whole phrase, which could also be a sentence, is used as the subject of the sentence.

Zuò	huŏchē qù	hão.
(ride	train go	good)

Hao is translated here as "better," not as "good." Adjectival verbs used alone (i.e., not modified by words such as hen and tai) usually express comparison.

Nĕige xuésheng hǎo?

Which student is better?

Shéi kuài?

Who is faster?

TRN, Unit 4

4. E: Nǐ shuō shi zuò huŏchē qu hǎo ne, háishi zuò Gōnglùjú qu hǎo ne?

F: Dào Táinán zuò huŏchē zuì fāngbian.

Would you say it's better to go by train or to go by bus?

To Tainan, it's most convenient to take the train.

Note on No. 4

When nǐ shuō begins a question, the phrase is translated as "would you say" or "do you think."

5. A: Dĕi xiān măi piào ma?

B: Nǐ zuì hǎo liǎngsāntiān yǐqián qù mǎi piào.

Is it necessary to buy tickets

ahead of time?

It would be best for you to go to buy your tickets two or three days ahead of time.

Notes on No. 5

The adverb xian may sometimes be translated as "ahead of time," beforehand."

Zuì hao, "best," acts as an adverb in exchange 5, coming after the subject ni in the second sentence. Zuì hao is used to offer advice politely, not to warn a person that he had "better" or "best" do something.

<u>Liăngsāntiān</u>: When approximate amounts, such as "two or three," are given in Chinese, the numbers are read together, with no equivalent of "or." This system is also used when two words are combined to indicate an approximate date.

sìwŭge rén

four or five people

minghoutian

tomorrow or the day after

Qībāyuè

July or August

<u>Liăngsāntiān yǐqián</u>: For "ahead of time," "in advance," <u>yǐqián</u> is used (instead of xian) when the amount of time is stated. <u>Yǐqián</u> follows the word indicating the amount of time.

Nĭ dĕi xiān qù măi piào.

You have to go ahead of time to buy tickets.

Nǐ dĕi <u>liăngsāntiān yǐqián</u> qù măi piào.

You have to go two or three days ahead of time to buy tickets.

6. A: Zuò Gōnglùjú yĕ dĕi xiān

măi piào ma?

If I take the bus, is it also necessary to buy tickets ahead of time?

B: Bú bì xiān măi piào.

It's not necessary to buy tickets ahead of time.

Notes on No. 6

<u>Zuò Gōnglùjú</u>, "if I take the bus": The beginning of the first sentence in exchange 6 is translated with an "if" in English. Literally, the Chinese sentence is "Take the bus, also have to beforehand buy tickets?" In a sense, the "if" part of the sentence is a kind of topic in Chinese, providing the setting for the second part of the sentence. In Chinese, the setting or condition can often be put in the topic position. In English, a particular word must be used to clarify the relationship of the first part of the sentence to the second part.

If I take the bus,....

Zuò Gōnglùjú....

When one takes the bus.....

For taking the bus,....

To take the bus,....

Bú bì, "not necessary," "don't have to," is the phrase to use as the negative of the auxiliary dei, "must," "have to." Dei cannot be made negative.*

7. B: Nǐ yào zuò shénme shíhoude What train do you want to take?

chē?

A: Wǒ yào zuò shàngwǔde chē. I want to take a morning train.

Note on No. 7

Shénme shíhoude chē has been translated simply as "what train." More literally, the phrase means "a train (arriving at) what time."

^{*&}quot;Must not" as in "You must not go" can be translated as bù néng: Nǐ bù néng qù.

8. B: Dulbuqĭ, shàngwŭde piào dōu I'm sorry, the tickets for the maiwan le. morning trains are all sold out.

Notes on No. 8

Wan, "to end," "to be over," cannot take a direct object.

Wanle ma?

Is it over?

Wánle meiyou?

Is it over yet?

Hái méi wán ne.

It isn't over yet.

By itself, the expression Wán le! means "That's all," "There's no more," or "That's it!" People often end speeches and recordings with Wán le!

Maiwan le, "to be sold out," literally "sell finished": Here is another example of a compound verb of result.* Compound verbs of result communicate both the action being performed and its result. In compound verbs of result, the first verb indicates the action; and the second, the result. Not every action verb is used in compound verbs of result, nor are verbs indicating the result always predictable.

All examples which have been presented in this and previous modules occur with completion \underline{le} .

When -wán is used as an ending, it indicates finishing, as in Wŏ hái méi shuōwán, "I haven't finished speaking yet," or depletion, as in màiwán le, "sold out," and yòngwán le, "used up." In English, you might just say "finished," without indicating what you have finished doing. In Chinese, the action which has been finished is usually mentioned.

Wŏ chiwán le.

I have finished eating.

Wo huàwán le.

I have finished drawing.

Wo kanwan le.

I have finished reading.

Wŏ hái méi shuōwán ne.

I have not finished talking yet.

Tā hái méi zuòwán ne.

He has not finished (doing some-

thing) yet.

^{*}In DIR, Unit 4, you learned kanjian, "to see," literally "look-perceive."

DRILLS

A. Response Drill

1.		náli? <u>e</u>) Táinán e are you going?)	You: Wŏ xiặng qù Táinán wán jitiān. (I'm thinking of going to Tainan to relax for a few days.)
2.	Nǐ qù náli?	XInzhú	Wŏ xiăng qù Xīnzhú wán jitiān.
3.	Nĭ qù náli?	Jiāyì	Wŏ xiăng qù Jiāyì wán jitiān.
4.	Nĭ qù náli?	Gāoxióng	Wŏ xiăng qũ Gāoxióng wấn jitiān.
5.	Nĭ qù náli?	Huālián	Wŏ xiăng qù Huālián wán jitiān.
6.	Nĭ qù náli?	Táidōng	Wŏ xiăng qù Táidōng wán jitiān.
7.	Nĭ qù náli?	Táibĕi	wŏ xiăng qù Táibĕi wán jitiān.

B. Expansion Drill

в.	Expansion Drill	
1.	Speaker: Zud Gönglüjű. (cue) Tainán (Take the bus.)	You: Dão Táinán qũ zuò Gōnglũjú xíng bu xíng? (To go to Tainan, would it be all right to take the bus?)
2.	Zuò huŏchē. Jiāyì	Dão Jiāyì qù zuò huŏchē xíng bu xíng?
3.	Zuò zhídáchē. Gāoxióng	Dão Gāoxióng qũ zuò zhídáchē xíng bu xíng?
4.	Zuò jîchéngchē. Táidōng	Dão Táidōng qũ zuò jìchéngchē xíng bu xíng?
5.	Zuò huŏchē. Huālián	Dão Huālián qù zuò huŏchē xíng bu xíng?
6.	Zuð jichéngchē Jilóng	Dão Jīlóng qũ zuò jìchéngchē xíng bu xíng?
7.	Zuò Gönglùjú. Táizhöng	Dão Táizhōng qù zuò Gōnglùjú xíng bu xíng?

C. Response Drill

1. Speaker: Zuò gōnggòng qìchē
xing bu xing?
(cue) kĕshi bú dà
(Would it be all right
to take the bus?)

OR Zuò gōnggòng qìchē xíng bu xíng?
(cue) zuì
(Would it be all right to take the bus?)

You: Zuò gōnggòng qìchē xíng, kĕshi bū dà fāngbian.
(It would be all right to take the bus, but it's not very convenient.)

Zuò gönggòng qìchē xíng, zuì
 fāngbian.
(It would be all right to take
 the bus; it's most convenient.)

2. Zuô huốchē xíng bu xíng? kĕshi bú dà

3. Zuò Gönglùjú xíng bu xíng? zuì

4. Zuð jichéngchē xing bu xing?

5. Zuò Sānlù chē xíng bu xíng? kĕshi bú dà

6. Zuð Wŭlù chē xíng bu xíng?

Zuò huŏchē xíng, kĕshi bú dà fāngbian.

Zuò Gönglùjú xíng, zuì fāngbian.

Zuò jìchéngchē xíng, zuì fāngbian.

Zuò Sānlù chē xíng, kĕshi bú dà fāngbian.

Zuò Wŭlù chē xíng, zuì fāngbian.

D. Expansion Drill

1. Speaker: Zuổ huốchē hảo bu
hảo?
(cue) Gonglùjú
(Is it all right to
take the train?)

You: Nǐ shuō shi zuò huŏchē qu hǎo ne, háishi zuò Gōnglùjú qu hǎo ne? (Would you say it's better to go by train or to go by bus?)

 Jīntiān qu hao bu hao? mingtiān Nǐ shuō, jīntiān qù hǎo ne, háishi mingtiān qù hǎo ne?

 Zuò Gōnglùjú hāo bu hāo? jìchéngchē Nǐ shuō shi zuò Gōnglùjú qu hǎo ne, háishi zuò jìchéngchē qu hǎo ne?

4. Mingtiān qu hao bu hao? houtiān Nĭ shuō, míngtiān qù hao ne, haishi houtiān qù hao ne?

 Zuò huŏchē hão bu hão? qîchē Nĭ shuō shi zuò huŏchē qu hao ne, haishi zuò qìchē qu hao ne? 6. Jīntiān qu hao bu hao? mingtiān

Nĭ shuō, jīntiān qù haŏ ne, háishi míngtiān qù hao ne?

7. Zuổ fēijī hảo bu hảo? huốchē Nǐ shuō shi zuò fēijī qu hǎo ne, háishi zuò huŏchē qu hǎo ne?

E. Response Drill

1. Speaker: Dĕi xiān măi piào ma?

(cue) yes

(Is it necessary to buy

(Is it necessary to buy tickets ahead of time?)

OR Dĕi xiān mǎi piào ma?
(cue) no
(Is it necessary to
buy tickets ahead
of time?)

You: Dĕi xiān măi piào.
(It's necessary to buy tickets ahead of time.)

Bú bì xiān măi piào. (It's not necessary to buy tickets ahead of time.)

2. Děi xiān niàn Zhōngguo lìshǐ ma? Děi xiān niàn Zhōngguo lìshǐ. yes

3. Dĕi xiān zuò Yſlù chē ma? no Bú bì xiān zuò Yſlù chē.

4. Dĕi xiān dào Xīdān ma? yes Dĕi xiān dào Xīdān.

5. Dĕi xiān huàn qián ma? no Bú bì xiān huàn qián.

6. Dĕi xiān qù kàn gēge ma? no Bú bì xiān qù kàn gēge.

F. Response Drill

1. Speaker: Dĕi xiān măi piào ma?
(<u>cue</u>) 2 or 3 days
(Is it necessary to

buy tickets ahead of time?)

OR Dĕi xiān mǎi piào ma?
(cue) no
(Is it necessary to
buy tickets ahead

of time?)

You: Nǐ zuì hão liăngsāntiān yǐqián mãi piào.

(It would be best for you to buy your tickets two or three days ahead of time.)

Bú bì xian măi piào. (It's not necessary to buy tickets ahead of time.)

2. Dĕi xiān măi piào ma? 2 days Nǐ zuì hao liangtian yǐqián mai piao.

6. Nǐ yào zuò jǐdiǎn zhōngde chē?

7. Nǐ yao zuò shénme shíhoude chē?

shangwu 11:40

xiawu

Dĕi xiān huàn qián ma? Nǐ zul hao sìwutian yiqian huan qian. 4 or 5 days Dĕi xiān qù kàn gēge ma? Bú bì xian qù kàn gege. Děi xian kan zheiběn shū ma? Nǐ zuì hảo santian yǐqián kàn 3 days zheiben shū. 6. Dĕi xiān huàn qián ma? Bú bì xian huàn qián. no G. Response Drill 1. Speaker: Nǐ yao zud shénme You: Wo yao zuò shangwude chē. shihoude che? (I want to take a morning train.) (cue) shangwu (What train do you want to take?) 2. Nǐ yào zuò jǐdian zhongde chē? Wo yao zuò xiawu liangdian shifende xiawŭ 2:10 chē. Nǐ yao zuò shénme shihoude chē? Wo yao zuò wanshangde chē. wanshang Nǐ yao zuò jǐdian zhōngde chē? Wo yao zuò zaoshang jiudian zăoshang 9:50 wushifende che. Nǐ yao zuò shénme shíhoude chē? Wo yao zuò shangwude chē. shangwu

Wo yao zuò shangwu shiyidian

sishifende che.

Wŏ yao zuò xiawude chē.

H. Transformation Drill

- 1. Speaker: Qĭngwèn, shàngwǔde chēpiào hái yǒu meiyou?
 (May I ask, are there still tickets for the morning train?)
- You: Qǐngwèn, shàngwǔde chēpiào
 dōu màiwán le meiyou?
 (May I ask, are the tickets for
 the morning trains all sold
 out?)
- 2. Qǐngwèn, dào Táinán qude chēpiào hái yǒu meiyou?
- Qĭngwèn, dào Táinán qude chēpiao dōu maiwán le meiyou?
- 3. Qǐngwèn, míngtiān shàngwǔde chēpiào hái yǒu meiyou?
- Qĭngwèn, míngtiān shàngwǔde chēpiào dōu màiwán le meiyou?
- 4. Qǐngwèn, dào Huālián qude chēpiào hái yǒu meiyou?
- Qĭngwèn, dào Huālián qude chēpiào dōu màiwán le meiyou?
- 5. Qĭngwèn, jīntiān xiàwude chēpiào hái yŏu meiyou?
- Qĭngwèn, jīntiān xiàwŭde chēpiào dōu màiwán le meiyou?
- 6. Qǐngwèn, dào Gāoxióng quède chēpiào hái yǒu meiyou?
- Qĭngwèn, dào Gāoxióng qude chēpiào dōu maiwan le meiyou?
- 7. Qǐngwèn, míngtiānde chēpiào hái yǒu meiyou?
- Qĭngwèn, mingtiande chēpiao dou maiwan le meiyou?

UNIT 5

REFERENCE LIST

(in Bĕijīng)

ı.	A:	Wŏ yĕ xiăng dào Nánjīng qi	u I would also like to go
		kankan.	to look around.

B: Nǐ jìhua nĕitiān qù?

A: Mingtian hudshi hdutian qu dou kéyi.

Shanghai lí Nánjing you duó yuăn?

Yŏu liangbaiwushiduō **B**: gönglĭ.

Zuò huŏchē yào zŏu duōshao 3. A: shihou?

> Dagai yao zou sige ban xiaoshí.

4. C: Yao zou bange xiaoshi.

5. B: Nǐ jìhua zài Nanjīng zhù jĭtiān?

> Zhèi shi wŏ dìyīcì dào Nánjīng qù. Yĭqián méi quìguo. Nĭ shuō liăngtiān gou bu gou?

B: Liăngtian gou le.

6. A: Měitian you jítang chē?

A: Xiàwŭ yŏu meiyou chē?

A: Wŏ xīwang xiàwŭ likāi zhèr.

7. * B: Shisandian ling wufen you yîban tekuai.

Shisandian ling wufen you 8.** B: yítang tekuai.

o to Nanjing

What day do you plan to go?

Tomorrow and (or) the day after are both possible.

How far is Shanghai from Nanjing?

It's over 250 kilometers.

How long does it take to go by train?

It probably takes four and a half hours.

It takes half an hour.

How many days do you plan to stay in Nanjing?

This will be the first time I have gone to Nanjing. I haven't gone there before. Would you say two days are enough?

Two days are enough.

How many trips are there each day?

Are there trains in the afternoon?

I hope to leave here in the afternoon.

There's an express at 1305.

There's an express at 1305.

^{*}This exchange occurs on the C-1 tape only.

^{**}This exchange occurs on the P-1 tape only.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

9. dăsuan

10. hudzhe (hudzhe)

11. yĭhòu

12. zhongtou

to plan to

or (alternate form of huoshi)

afterwards, later on, in the future

hour (alternate word for xiaoshi)



Gate at Shēnzhèn, where people get off the train from Hong Kong, walk across a bridge into China (through the gate in photo), and board a train for Guăngzhōu. Most of the people in the picture are Hong Kong residents on their way to visit relatives in Guăngzhōu.

VOCABULARY

half (followed by a counter or a noun ban which does not take a counter) -cì occasion, time dagai probably, approximately dăsuan (dăsuan) to plan to divíci (divíci) the first time over, more than -duō gönglĭ kilometer to be enough gou huòshi orhuozhe (huozhe) orjihua to plan to kankan to see, to look around, to sight-see, to visit líkāi to leave (counter for bus trips, train trips. -tang etc.) tèkuài express train xiăoshí hour xīwang (xīwang) to hope must, to have to; to take (a certain yão amount of time) yĭhòu afterwards, later on; in the future yĭqián before, in the past zhongtou hour

(introduced on C-2 tape)

biéde difang

other places (cf. biérén, "other people")

cānguān

duōshao hào

gōngchǎng

juédìng

yìshuāng píxié

yòu hǎo yòu piányi

other places (cf. biérén, "other people")

to visit as an observer

what size (shoe)

factory

to decide

a pair of leather shoes

both good and inexpensive

REFERENCE NOTES

1. A: Wǒ yĕ xiặng dào Nánjīng qù kankan.

B: Nĭ jìhua nĕitiān qù?

A: Mingtian huòshi hòutian qù dou kéyi.

I would also like to go to Nanjing to look around.

What day do you plan to go?

Tomorrow and (or) the day after are both possible.

Notes on No. 1

Kànkan, "to have a look": In exchange 1, kànkan refers to doing some sight-seeing. The reduplicated verb form implies an indefinite amount of sight-seeing, best translated into English as "to have a look," "to look around."

Huòshi (alternate, huòzhĕ) is used for "or" when both alternatives are acceptable or possible.

> Wŏ qù măi yìdiănr pijiŭ huòshi măi yidianr qishui.

Tā mingtiān hudshi houtiān lái kàn nǐ ma?

I will go to buy some beer or some soft drinks.

Is he coming to see you tomorrow or the day after? (i.e., sometime during the next two days)

Háishi is used for "or" when a choice is required between the alternatives.

Nǐ măi píjiŭ háishi măi qìshuĭ?

Nǐ xǐhuan dàde háishi xǐhuan xiăode?

Are you buying beer or (are you buying) soft drinks?

Do you like the large one or (do you like) the small one?

2. A: Shànghăi lí Nánjīng yǒu duó yuăn?

How far is Shanghai from Nanjing?

B: You liangbai wushiduo gongli. It's over 250 kilometers.

Notes on No. 2

Shànghăi lí Nánjing yǒu duố yuăn? Yǒu is used in expressing the distance between two points.

Shànghăi	1í	Nánjing	уŏu	duố	yuăn?
(Shànghăi	be separated from	Nánjing	there is	how much	distance?)

[&]quot;How far is Shanghai from Nanjing?"

Tiānjīn	lí	Bĕijing	yŏu	120 gönglĭ.
(Tiān jī n	be separated from	Bĕijing	there is	120 kilometers.)

[&]quot;Tiānjīn is 120 kilometers from Bĕijīng."

<u>Liăngbăi wüshiduō gōngli</u>: Approximate numbers may be expressed by adding <u>-duō</u> to number phrases. When added immediately after a number, before the counter,* <u>-duō</u> refers to an indefinite amount within the range of the round number.

liăngbăiduō gōnglĭ

more than 200 kilometers (but

fewer than 300)

ylqianduoge xuesheng

more than 1,000 students (but

fewer than 2,000)

sānshiduōkuài qián

more than 30 dollars (but fewer

than 40)

Beginning with 20, -duō may be used in this way with any round number.

With round numbers from 20 through 90, $-\underline{j}\underline{i}$ may be used instead of $-\underline{duo}$.

èrshiduōge rén

more than 20 persons (but fewer

èrshijĭge rén

than 30)

sìshiduō gōnglĭ

more than 40 kilometers (but

sìshijĭ gōnglĭ

fewer than 50)

With the number 10, only -jī is used, never -duō.

shíjĭkuài qián

more than 10 dollars (but fewer

than 20)

^{*}Gongli is one of the nouns used without a counter.

3. A: Zuò huŏchē yào zŏu duōshao

How long does it take to go by

shihou?

train?

B: Dàgài yào zǒu sìge bàn

It probably takes four and a half

xiăoshí.

hours.

4. C: Yào zŏu bànge xiăoshí.

It takes half an hour.

Notes on Nos. 3-4

The auxiliary verb <u>yão</u>, "to want," is sometimes used as "to need to," "to have to." (See the first sentence in exchange 3.)

Zuò	huŏchē	yão	zŏu	duōshao	shihou?
(ride	train	have to	go	how much	time?)

"How long does it take to go by train?"

Yão may also be used as a main verb meaning "to take [a certain amount of time]":

	Zuò	huŏchē	yão	duōshão	shihou?
I	(ride	train	takes	how much	time?)

"How long does it take by train?"

Ban-, "a half (of)," is used like a number--before a counter or before a noun which does not require a counter.

bange xiăoshí

half an hour

bànnián

half a year

bange pingguo

half an apple

Sige ban: When ban FOLLOWS a counter or a noun not requiring a counter, the word is translated as "and a half."

liăngkuài bàn

two and a half dollars

sāntiān bàn

three and a half days

yíge bàn xiăoshí

one and a half hours

<u>Xiǎoshí</u>: Formerly, the Chinese considered that one day and night (24 hours) was divided into twelve 2-hour periods of time. Each of these time periods was divided into two <u>xiǎoshí</u>, "small hours," when telling time by the Western 24-hour system gained popularity throughout the world.

TRN, Unit 5

5. B: Nǐ jìhua zài Nánjīng zhù jĭtiān?

> A: Zhèi shi wŏ dìyicì dào Nánjing qù. Yiqián méi quguo. Nĭ shuō liăngtiān gou bu gou?

B: Liăngtiān gou le.

How many days do you plan to stay in Nanjing?

This will be the first time I have gone to Nánjing. I haven't gone there before. Would you say two days are enough?

Two days are enough.

Note on No. 5

Gou le: The last sentence in exchange 5 ends with the new-situation marker le. This marker is used to describe what a situation is, was, or will be AT A SPECIFIED TIME. The travel agent says that, when the visit has lasted two days, THEN it will be long enough.

6. A: Měitiān yǒu jǐtàng chē?

A: Xiàwŭ yŏu meiyou chē?

A: Wŏ xīwang xiàwŭ lîkāi zhèr.

How many trains are there each day? Are there trains in the afternoon? I hope to leave here in the after-

noon.

Notes on No. 6

Jǐtàng: The counter -tàng is used when the trip mentioned is not a particular one, scheduled at a certain time. Similarly, it can also be used to talk about the number of trips a person has made, or will make.

Likāi, "to leave," may be followed by an object (the place). On the other hand, zou, "to leave," is never followed by an object.

Nǐ shénme shíhou líkāi zhèr? When are you leaving here?

Nĭ shénme shíhou zŏu?

When are you leaving?

- 7. B: Shisāndian ling wufen you There's an express at 1305. yibān tèkuài.
- 8. B: Shisāndian ling wufen you There's an express at 1305. yitang tekuai.

Notes on Nos. 7-8

Shisandian ling wufen: For train and bus schedules, a 24-hour clock is commonly used in China, beginning with 1 a.m. and continuing to midnight, or 2400.

12-hour cloc	<u>k</u>	24-hour cl	ock_
zăoshàng shídiăn	10 a.m.	shidiăn	1000
xiàwŭ yìdiăn	l p.m.	shísāndiăn	1300
xiàwŭ wŭdiăn	5 p.m.	shìqidiăn	1700
wănshàng shídiăn	10 p.m.	èrshièrdiăn	2200

Ling is included to indicate the zero in "1305."

Tèkuài is an abbreviation for tèbié kuàichē, "special express train."

Yìban and yitàng, counters for trips made by trains, buses, planes, and other conveyances, are sometimes interchangeable.

DRILLS

A. Response Drill

1. Speaker: Wǒ dǎsuan dào Nánjīng You: Nǐ dǎsuan něitiān qù?
qù kànkan. (What day do you plan to go?)
(cue) něitiān
(I'm planning to go to
Nánjīng to look
around.)

2. Wǒ xiặng dào Xiān qù kànkan. Nǐ x jǐyuè

Nĭ xiăng jĭyuê qù?

 Wŏ jîhua dâo Húbĕi qû kânkan. xIngqIjĭ Nĭ jîhua xIngqījĭ qù?

4. Wo dăsuan dâo Shânghăi qu kânkan. jihão Nĭ dăsuan jĭhào qù?

 Wŏ jîhua dão Sūzhōu qũ kānkan. jĭyuè Nĭ jîhua jĭyuê qû?

 Wŏ xiăng dâo Bĕijīng qù kànkan. nĕitiān

Nĭ xiặng nĕitiān qù?

7. Wo dăsuan dao Wuchang qu kankan. xingqiji

Nĭ dăsuan xIngqījĭ qù?

B. Response Drill

1. Speaker: Nǐ dăsuan shénme shíhou dào Nánjing qù?

(cue) xiàge yuè

(When are you planning to go to Nánjing?)

You: Wo dăsuan xiâge yuè dâo NánjIng qu kânkan. (I'm planning to go to see NánjIng next month.)

2. Nǐ jîhua jǐyuê dào Shànghǎi qu? Liùyuê Wo jîhua Liùyuê dào Shanghai qu kankan.

 Nĭ xiăng nĕitiān dâo Guăngzhōu qu? hòutiān Wo xiảng houtian dào Guảngzhou qu kànkan.

- 4. Nǐ dăsuan něinián dào Zhōngguo qu? míngnián
- 5. Nǐ jîhua jĭyuê dâo Xiānggăng qû? Ēryuê
- 6. Nǐ xiăng xīngqījĭ dâo Bĕijīng qù? Xīngqīsān
- 7. Nǐ dăsuan jidian zhōng dào tā nèr qù? sāndian zhōng

- Wo dăsuan mingnian dào Zhōngguo qu kankan.
- Wo jîhua Eryuè dào Xianggang qu kankan.
- Wo xiang Xingqisan dao Beijing qu kankan.
- Wo dăsuan sandiăn zhong dào ta nèr qu kankan.

C. Response Drill

- 1. Speaker: Nǐ jìhua nĕitiān qù?

 (cue) Xīngqīèr

 (What day do you plan
 to go?)
- 2. Nǐ jîhua nĕitiān qù? wǔhào
- 3. Nǐ xiăng jǐyuè qu? Wǔyuè
- 4. Nǐ xiăng nĕinián qu? 1977
- 5. Nǐ dăsuan shénme shíhou qu? xiàyuè sìhào
- Nǐ dăsuan jǐdiān zhōng qù? shàngwũ shídiān
- 7. Nǐ jihua jǐhào qu? ershiqī

You: Xīngqīèr huòzhĕ Xīngqīsān, dōu kéyi.
(Tuesday and [or] Wednesday

are both possible.)

Wŭhao huòzhe liùhao, dou kéyi.

Wŭyue huozhe Liuyue, dou keyi.

YIjiŭqIqI huòzhe YIjiŭqIbā, dou keyi.

Xiayuè sîhao huòzhĕ xiayuè wŭhao, dōu kéyi.

Shangwu shidian huòzhe shangwu shiyidian, dou kéyi.

Ershiqíhao hudzhě Ershibáhao, dou kéyi.

D. Transformation Drill

1. Speaker: Shanghai lí Nanjing You: Shanghai li Nanjing you duo yuan ma? yuăn? (How far is Shanghai from (cue) duó (Is Shanghai far from Nánjing?) Nanjing?) Shanghai lí Nánjīng Shanghai li Nanjing you duoshao OR yuan ma? gongli? (cue) duōshao (How many kilometers is (Is Shanghai far from Shanghai from Nanjing?) Nánjīng?) Běijīng lí Tiānjīn yǒu duó yuǎn? 2. Běijīng lí Tiānjīn yuǎn ma? đướ Běijīng lí Shànghǎi yuǎn ma? Běijīng lí Shanghai yǒu duōshao duõshao gonglĭ? 4. Nánjīng lí Běijīng yuan ma? Nánjīng lí Bĕijīng yŏu duōshao duõshao gongli? Guăngzhou 11 Wühan yuan ma? Guăngzhou 11 Wühan you duó yuăn?

6. Shànghăi lí Hángzhōu yuăn ma?

Shànghai 11 Hángzhōu yǒu duōshao gōnglǐ?

E. Response Drill

duōshao

duó

1. Speaker: Shanghai lí Nánjīng yǒu You: Dagai you erbaiqīshī gongli. (It's probably 270 kilometers.) duó yuan? (cue) dagai 270 (How far is Shanghai from Nanjing?) Tiānjīn lí Bĕijīng yŏu Dagai lí Běijīng yǒu bāshíduō OR duó yuan? gongli. (cue) 80duō (It's probably more than 80 (How far is Tianjin kilometers.) from BĕijIng?)

2. Běijīng lí Hángzhōu yǒu duố yuǎn? 900duō

Dagai lí Hángzhōu yŏu jiŭbăiduō gōnglĭ.

3. BĕijIng lí Shanghai yŏu duó dagai 800 yuan?

Dagai you babai gongli.

4. Nánjīng lí Shànghǎi yǒu duố dagai 200 yuan?

Dagai you erbai gongli.

5. Wuhan li Beijing you dub yuan? 700duō

Dagai 11 Běijīng yǒu qībăiduō gonglĭ.

6. Hángzhou lí Shànghai you duó yuan? 170duõ

Dagai lí Shanghai you yibaiqishiduo gönglĭ.

F. Transformation Drill

1. Speaker: Shanghai li Nanjing you sānbăi gönglǐ. (cue) méi (Shanghai is 300 kilo-

meters from Nanjing.)

OR Shanghai lí Nánjīng yǒu sānbāi gongli. (cue) dagai (Shanghai is 300 kilometers from Beijing.)

Shanghai lí Nanjing you OR sānbāi gongli. (cue) duo (Shanghai is 300 kilometers from BeijIng.) You: Shanghai li Nanjing meiyou sānbāi gongli. (Shanghai isn't [is less than] 300 kilometers from Nanjing.)

> Shanghai li Nanjing dagai you sānbăi gonglĭ. (Shanghai is probably 300 kilometers from Beiling.)

Shanghai lí Nánjing yǒu sānbāiduō gonglǐ. (Shanghai is more than 300 kilometers from Beijing.)

2. Běijīng lí Shànghǎi yǒu yìqiān méi gonglĭ.

3. Wuhan li Beijing you babai

gonglĭ.

4. Nánjing lí Shànghải you erbai gōnglĭ. duō

dagai

5. Hángzhou 11 Shànghăi you yìbăi gonglĭ. duō

Běijīng lí Shanghai méiyou yìqian gonglĭ.

Wŭhan li Bĕijing dagai yŏu bābăi gonglĭ.

Nánjīng lí Shànghǎi yǒu èrbǎiduō gönglĭ.

Hángzhou lí Shànghải you yîbăiduo gonglĭ.

G. Substitution Drill

1. Speaker: Zuổ huốchē yão zốu jǐge You: Zuổ huốchē yão zốu duố jiữ?
zhongtốu? (How long does it take by train?)
(cue) duố jiữ
(How many hours does it
take by train?)

2. Zuô huốchē yào zǒu duố jiǔ? Zuô huốchē yào zǒu duōshao shíhou? duōshao shíhou

3. Zuò huŏchē yào zŏu duōshao Zuò huŏchē yào zŏu jĭtiān? shíhou? jĭtiān

4. Zuò huŏchē yao zŏu jĭtiān? Zuò huŏchē yao zŏu jĭge xīngqī? jĭge xīngqī

5. Zuò huŏchē yao zŏu jĭge xīngqī? Zuò huŏchē yao zŏu jĭge xiaoshí? jĭge xiaoshí

6. Zuồ huốchẽ yào zốu jĭge xiăoshí? Zuồ huốchẽ yào zốu duōshao tiãn? duōshao tiān

7. Zuò huŏchē yao zŏu duōshao tiān?

H. Transformation Drill

1. Speaker: Yão zǒu bằnge zhōngtóu.

(cue) l
(It takes half an hour.)

OR Yão zǒu bầntiān.
(cue) 3
(It takes three and a half days.)

2. Yào zŏu bànge yuè. 2 Yào zŏu liăngge bàn yuè.

Yào zǒu bànge xīngqī.
 Yào zǒu yíge bàn xīngqī.

4. Yào zǒu bànnián. 1 Yào zǒu yìnián bàn.

5. Yao zou bange zhongtou. 4 Yao zou sige ban zhongtou.

6. Yao zou bange yue. 1 Yao zou yige ban yue.

I. Expansion Drill

1. Speaker: Zhèi shi wǒ dìyīcì dào
Nánjīng qù.
(cue) yǐhòu
(This will be the first
time I have gone to
Nánjīng.)

OR Zhèi shi wố dìyĩcì dào
Nánjĩng qù.
(cue) yǐqián
(This will be the first
time I have gone to
Nánjĩng.)

- Zhèi shi tā dìyīcì xué Zhōngguo huà. yĭhòu
- 3. Zhèi shi tā dìyīcì chī Zhōngguo fàn. yǐqián
- Zhèi shi wo diyici dao zhèr lái. yihôu
- Zhèi shi wŏ dìyīcì dào zhèr lái. yĭqián
- 6. Zhèi shi wŏ dìyīcì dào Mĕiguo qù. yĭqián

You: Zhè shi wǒ dìyīcì dào Nánjīng qù. Yǐhòu hái yào qù. (This will be the first time I have gone to Nánjīng. Later on I want to go again.)

Zhè shi wŏ dìyīcì dào Nánjīng qù. Yĭqián méi qùguo. (This will be the first time I have gone to Nánjīng. I haven't gone there before.)

Zhè shi tā dìyīcì xué Zhōngguo huà. Yĭhòu hái yào xué.

Zhè shi tā dìyīcì chī Zhōngguo fàn. Yĭqián méi chīguo.

Zhè shi wŏ dîyīcî dâo zhèr lái. Yĭhòu hái yào lái.

Zhè shi wŏ dìyīcì dào zhèr lái. Yĭqián méi láiguo.

Zhè shi wŏ dìyīcì dào Mĕiguo qù. Yĭqián méi qùguo.

J. Response Drill

1. Speaker: Nǐ shuō lái liăngtiān gồu bu gou?

(Would you say it would be enough to come for two days?)

You: Lái liăngtian gou le.
(It would be enough to come for two days.)

2. Nǐ shuō qù liăngtiān gòu bu gou?

Qù liăngtian gou le.

3. Nǐ shuō xuế liặngniánde Zhōngwén gòu bu gou?

Xué liăngniánde Zhongwen gou le.

4. Nǐ shuō zhù sānge yuè gòu bu gou?

Zhù sānge yuè gòu le.

5. Nĭ shuō niàn jiūge xīngqī gòu bu gou? Nian jiŭge xīngqī gou le.

6. Nǐ shuō dào nèr qù wánr shítiān gòu bu gou? Wánr shítiān gòu le.

7. Nǐ shuō zǒu yíge zhōngtóu gòu bu gou?

Zŏu yíge zhōngtóu gòu le.

K. Expansion Drill

You: Wo xīwang xiawu lîkāi zhèr.

Xiawu you jītang chē?

(I hope to leave here in the afternoon. How many trains are there in the afternoon?)

2. Wŏ xīwang xiàwŭ likāi zhèr. Xiàwŭ yŏu meiyou chē? Wo xīwang xiawu likai zher. Xiawu you meiyou che?

3. Wö xīwang wănshang likāi zhèr. Wănshang you jitàng chē? Wo xīwang wanshang likai zher. Wanshang you jitang che?

4. Wŏ xīwang Xīngqīsān líkāi zhèr. Xīngqīsān yŏu jĭtàng chē?

Wo xīwang Xīngqīsān líkāi zhèr. Xīngqīsān you jitàng chē?

5. Wŏ xīwang mingtiān likāi zhèr. Mingtiān yŏu jĭtàng chē? Wǒ xīwang mingtiān likāi zhèr. Mingtiān yǒu jitàng chē?

6. Wŏ xīwang jīntiān shàngwǔ líkāi zhèr. Shàngwǔ yŏu meiyou chē?

Wo xīwang jīntiān shangwu líkāi zher. Shangwu you meiyou che?

7. Wŏ xīwang Xīngqīwŭ lîkāi zhèr. Xīngqīwŭ yŏu jĭtàng chē?

Wŏ xīwang Xīngqīwŭ líkāi zhèr. Xīngqīwŭ yŏu jĭtàng chē?

UNIT 6

REFERENCE LIST

(in BĕijIng)

•		0 0 -	
1.	A:	Jĭdiăn zhōng kāi?	What time does it leave?
	B:	Shíbādiăn wŭshiwŭfēn fā chē.	It departs at 1855.
	A:	Nà hão.	That's fine.
2.	В:	Qĭng ni bă nĭde hùzhào hé lüxingzhèng gĕi wo.	Please give me your passport and travel permit.
	A:	Hão, gĕi ni.	Okay, here it is.
3.	A:	Dão Shànghăi qude chē zāi dìjĭ zhàntái?	On which platform is the train to Shanghai?
	B:	Zāi dīyī zhāntái.	It's on Platform Number 1.
4.	В:	Bú yồng jí. Hái zặo ne.	No need to be anxious. It's still early.
	В:	Nĭ xiān zāi zhèige jiēdāishì xiūxixiuxi.	First, rest a bit in this waiting room.
5•	A:	Wŏ zhèijiàn xíngli zĕnme bàn? Shì bu shi kéyi náshang chē qu?	What should I do about this suitcase of mine? May I take it onto the train?
	В:	Kéyi bă xîngli náshang chē qu.	You may take the suitcase onto the train.
6.	A:	Zhèibān chē yŏu cānchē ba?	This train has a dining car, I suppose?
	В:	Yŏu. Yŏu Zhōngcān, yĕ yŏu XĪcān.	Yes. There's Chinese food and there's also Western food.
	A:	Hăojîle.	Great.
7•	C:	Xià yizhàn jiù shi Shànghǎi le.	The next station is Shanghai.
	C:	Kuài yào dào zhàn le.	We are about to arrive at the station.
	C:	N í n zh ú nbèi xià chē ba.	Please get ready to get off the

train.

TRN, Unit 6

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8.	b ā n	to mov	е

9.	nåshangqu	to take up	
	náshanglai	to bring up	
	náxiaqu	to take down	a
	náxialai	to bring dov	m

10. păo to run

11. wăn to be late

12. yuètái train platform (alternate word for zhàntái, more common in Taiwan)

zhunbei

VOCABULARY

ban to move (e.g., furniture) (new house) ban to handle, to manage, to do canche dining car fā chē to depart (from the first terminal of a train route) hăojile to be wonderful, to be great hé and huzhao passport to be anxious jſ jiēdaishī (jiēdaishī) waiting room -jile extremely, awfully kāi to leave kuai soon lüxingzheng travel permit ná to pick up, to hold, to take náshanglai to bring up náshangqu to take up náxialai to bring down náxiaqu to take down păo to run wăn to be late XIcan Western food xiūxi to rest, to relax yão will, going to yuètái train platform zăo to be early zhantái train platform Zhongcan Chinese food

to prepare, to get ready

TRN, Unit 6

(introduced on C-2 tape)

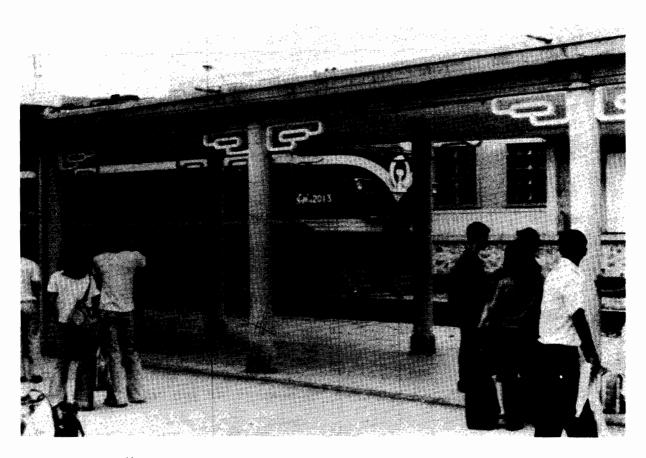
bäng to help

bú yao don't

láilai wăngwăng coming and going

qĭdiănzhân station where a train originates (literally, "starting station")

shūfu to be comfortable



Train from Guangzhou at the entrance to China

REFERENCE NOTES

1. A: Jĭdiăn zhōng kāi?

What time does it leave?

B: Shibadian wushiwufen fa che.

It departs at 1855.

A: Nà hão.

That's fine.

Note on No. 1

<u>Kāi</u> and <u>fā chē</u>: When referring to trains, the verb $\underline{k\bar{a}i}$, "to start," means "to start off" or "to leave." The technical term $\underline{f\bar{a}}$ chē, "to send out the train," is used in reference to a train which is departing from the terminal at the beginning of a trip, or line.

2. B: Qǐng ni bă nǐde hùzhào hé Please give me your passport and lüxingzheng gĕi wo.

travel permit.

A: Hăo, gĕi ni.

Okay, here it is.

Notes on No. 2

Hé, "and," is a common alternate to gen. Both hé and gen are used as "and" between nouns.

Bă n<u>ĭde hùzhào...</u>: The prepositional verb <u>bă</u> points out the direct objects (passport and travel permit) and brings those objects to the beginning of the sentence, preceding the main verb. Without this construction, a "traffic jam" of sentence elements would follow that verb.

3. A: Dào Shànghăi qude chē zài dìjĭ zhàntái?

On which platform is the train to Shanghai?

B: Zài dìyī zhàntái.

It's on Platform Number 1.

4. B: Bú yồng jí. Hái zặo ne.

No need to be anxious. It's still early.

B: Nĭ xiān zài zhèige jiēdàishì xiūxixiuxi.

First, rest a bit in this waiting room.

Notes on No. 4

In exchange 4, the aspect marker \underline{ne} emphasizes that there has been no change in the situation.

Tā zài zhèr ne.

He is here.

When the adverb $\underline{h\acute{a}i}$, "still," "yet," is used, the sentence very often ends with the marker ne.

Mingtian wo hai bù zou ne. I am not leaving tomorrow (yet).

(i.e., I will still be here tomorrow.)

<u>Verb reduplication</u>: In Unit 3 of the Money Module, you learned that reduplication is one way to indicate ASPECT, although markers are more common. INDEFINITENESS is the aspect expressed when an action verb is reduplicated. The speaker does not commit himself to the duration or extent of the action.

In the last sentence of No. 4, the speaker asks the listener to "rest a bit." Instead of using additional words to indicate a short duration, the speaker reduplicates the verb, $\underline{xi\bar{u}xi}$, expressing some duration, but of no particular limit.

To reduplicate a two-syllable verb, simply repeat the whole verb. The repetition is unstressed, or even toneless: xiūxixiuxi

 $\underline{\text{Xi\bar{a}n}}$: Since this use of "first" is not followed by an explicit "afterwards," $\underline{\text{xi\bar{a}n}}$ might also be translated as "for the time being" or "right now."

Wo xian zou le, nimen manmanr Right now I'm going to excuse chi ba.

myself; you take your time eating.

Nǐ xiān biế jí, mànmānr zhǎo. For the time being, don't be anxious; take your time looking for it.

5. A: Wo zhèijiàn xíngli zĕnme bàn? What do I do about this suitcase chē qu?

Shì bu shi kéyi náshang of mine? May I take it onto the train?

B: Kéyi bă xíngli náshang chē qu.

You may take the suitcase onto the train.

Notes on No. 5

Zenme ban means something like "how should [something] be managed" or "what should be done [about something]."

Náshang chē qu, "take onto the train," is a COMPOUND VERB OF DIRECTION which has been separated by a noun object. Ná is the verb "to pick up," "to hold," "to take," "to bring." The directional endings -shang, "up," "onto," and qu, "to go," tell you that the action takes place up and away from the speaker.

ná	shang	qu
(hold	up/onto	away)

Compound verbs of direction are easily formed, as shown in the chart below. The first column contains action verbs you have learned which may be used. The endings in the middle column are relatively few. For the second part of the directional ending, only lai and qu may be used.

	ACTION	plus	DIRECTI	<u>on</u>	
ná	(to carry)	-shàng	(up)	lái	(towards)
zŏu	(to walk/go)	-xià	(down)	qù	(away)
bān	(to move)	-chū	(out)		
păo	(to run)	-jìn	(in)		
kāi	(to drive)	-huí	(back)		
(AND	OTHERS)				

Compound verbs of direction may be two or three syllables: chūqu, "to go out"; zŏuchuqu, "to walk out"

shang lou to go up (FULL VERB) shang che to get on shangbianr upper, above (IN PLACE WORDS) last, previously (SPECIFIER) shangge yuè on (LOCATIONAL ENDING [with nouns]) zài chēshang up, onto (DIRECTIONAL ENDING [with verbs]) náshanggu

^{*}You have seen shang used as several different parts of speech:

It is possible to split up a two-part directional ending by placing an object or location before the final $\underline{1}\underline{\acute{a}i}$ or $\underline{q}\underline{\grave{u}}$.

náshang chē qu

take onto the train/bus

náchu yìběn shū lai

bring out a book

xià lốu qu

go downstairs

A direct object (such as nèiben shū) may be placed EITHER at the beginning of a sentence, using $b\bar{a}$, OR later in the sentence, splitting up the directional ending. Locations which are the goal of the action (such as $ch\bar{e}$ and $16\bar{u}$ above) MUST be placed between the two parts of the directional ending.

Bă xingli náshang chē qu: In the last sentence of exchange 5, the direct object, xingli, is placed before the verb. The location of the action, chē, is placed before the final qu. When both a location and a direct object occur in a sentence with a multisyllabic directional verb, the location is placed between the two syllables of the directional ending, and the direct object is moved closer to the beginning of the sentence.

6. A: Zhèibān chē yŏu cānchē ba?

This train has a dining car, I suppose?

B: Yŏu. Yŏu Zhōngcān, yĕ yŏu Xīcān.

Yes. There's Chinese food and there's also Western food.

A: Hăojile.

Great.

Note on No. 6

The ending -jile, meaning "extremely," "awfully," may be added to adjectival verbs.

Nèige píngguo dàjile.

That apple is huge.

Zuò huŏchē fāngbianjīle.

Riding the train is extremely convenient.

Tā zŏude kuàijīle.

He walks awfully fast.

-jîle is seldom used in Taiwan.

TRN, Unit 6

7. C: Xià yízhàn jiù shi Shànghǎi le. The next station is Shanghai.

C: Kuải yào dào zhàn le.

We are about to arrive at the station.

C: Nîn zhunbêi xia chē ba.

Please get ready to get off the train.

Notes on No. 7

<u>Kuài</u> means "soon" in the second sentence of exchange 7. You have already learned another meaning for <u>kuài</u>: "to be fast"

In the sentence <u>Kuài yào dào zhàn le</u>, <u>yào</u> is an auxiliary verb meaning "will" or "to be going to." Other meanings you have learned for <u>yào</u> are "to want," "to need," "to have to," "to require."

New-situation le: The aspect marker <u>le</u> for new situations occurs in the first two sentences of No. 7. In <u>Xià yízhàn jiù shi Shànghǎi le</u>, the speaker uses <u>le</u> to communicate a change in the circumstances: after passing through many stations, Shànghǎi will finally be the next station.

When a speaker uses <u>le</u>, he is saying that something has changed in reference to him or in reference to the listener. In the first sentence in No. 7, Shanghai itself has not changed, but what constitutes the "next station" for the speaker and the listener has changed.

In <u>Kuài yào dào zhàn le</u>, new-situation <u>le</u> marks a change which is about to take place--their arrival. Here are examples of references to future changes:

Tā mingnián jiù shisul le.

He will be ten (years old) next year.

Wŏ zŏu le.

I'm leaving now. (I'll be leaving

now.)

Piào kuài yào màiwán le.

The tickets will soon be sold out.

Many speakers of English have trouble with new-situation \underline{le} because they would not think of using it when the Chinese do. Take note of situations which the Chinese consider to be changes, and try to use new-situation \underline{le} in your speech.

DRILLS

Α.	Expansion	Drill

1. Speaker: Jĭdiăn zhōng kāi?

(cue) huŏchē

(What time does it leave?)

2. Jídián zhong kai? Neiban gonglujúde che jídián zhong gonglujúde che kai?

3. Jĭdiăn zhōng kāi? Nèibān gōnggòng qìchē jĭdiăn zhōng gōnggòng qìchē kāi?

4. Jidian zhong kai? zhidache Nèiban zhidache jidian zhong kai?

5. Jīdian zhong kai? tekuai Neiban tekuai jīdian zhong kai?

6. Jĭdiăn zhōng kāi mén? Nèige yínháng jĭdiăn zhōng kāi mén? yínháng

7. Jĭdiăn zhōng kāi mén? Nèige youzhèngjú jĭdiăn zhōng kāi youzhèngjú mén?

B. Response Drill

1. Speaker: Zuò sìdiăn zhōngde chē, You: Láibují, yǐjīng wăn le.

láidejí ma? (We can't make it; we are

(cue) no already late.)

(Can we make the four

o'clock train?)

OR Zuổ stdiăn zhongde chē, Láidejí, hái zǎo ne.
láidejí ma? (Don't worry. It's still
(cue) yes early.)
(Can we make the four

2. Zuò jiŭdiăn ershifende che, Laibuji, yĭjīng wăn le. laideji ma? no

o'clock train?)

3. Zuò shídian wushifende che, Láidejí, hái zao ne. láidejí ma? yes

4.	Zuò qīdiān wŭshifēnde chē, lāidejí ma? no	Láibují, yĭjīng wăn le.		
5.	Zuò sìdiăn lingwufende che, laideji ma? yes	Láidejí, hái zăo ne.		

6. Zuò liăngdiăn lingbafende chē, Laibuji, yijing wăn le. laideji ma? no

C. Expansion Drill

1.	Speaker: Zâi dîjî zhâ (cue) Shân (On which pl it?)	gh ăi	You: Dão Shànghãi quìde chē zài dìjí zhàntái? (On which platform is the train to Shànghãi?)
2.	Zài dìsan zhàntái.	NánjIng	Dão Nánjīng qude chē zāi dìsān zhàntái.
3.	Zâi dîjĭ zhântái?	Guăngzhōu	Dão Guăngzhōu quade chē zāi diji zhàntái?
4.	Zâi dìềr zhàntái.	Tiānjīn	Dão Tiānjīn qude chē zāi dler zhāntāi.
5•	Zài dìjĭ zhàntái?	QIngdão	Dão QIngdão que chē zai diji zhantai?
6.	Zài dìyĩ zhàntái.	Hấngzhōu	Dão Hángzhōu qude chē zài dìyī zhàntái.
7.	Zài dìjĭ zhàntái?	BĕijIng	Dào Bĕijīng qude chē zāi dljĭ zhāntāi?

D. <u>Substitution Drill</u>

1. Speaker: Dulbuqĭ, wŏ dĕi zâi You: Dulbuqĭ, wŏ dĕi zâi zhèige zhèr xiūxixiuxi.

(cue) zhèige dlfang
(Excuse me, I must rest this place a moment.)

here a moment.)

- Duìbuqĭ, wŏ dĕi zâi zhèige dìfang xiūxixiuxi. jiālĭ
- Duìbuqĭ, wŏ dĕi zài jiāli xiūxixiuxi. fàndiànli
- 4. Dulbuqi, wo dei zai fandianli xiūxixiuxi. chēli
- 5. Duîbuqĭ, wŏ dĕi zâi chēli xiūxixiuxi. jiēdàishì
- 6. Dulbuqi, wo dei zai jiedaishl xiūxixiuxi. zher
- Duîbuqĭ, wŏ dĕi zâi zhèr xiūxixiuxi.

- Dulbuqi, wo dei zai jiali xiūxixiaxi.
- Dulbuqĭ, wŏ dĕi zâi fândiânli xiūxixiuxi.
- Dulbuqĭ, wŏ dĕi zài chēli xiūxixiuxi.
- Duîbuqĭ, wŏ dĕi zài jiēdàishî xiūxixiuxi.
- Dulbuqĭ, wŏ dĕi zâi zhèr xiūxixiuxi.

E. Expansion Drill

Repeat the speaker's statements and add Zenme ban? or Zenme zou? as appropriate.

 Speaker: Wŏ zhèijiàn xingli hái zài zhèr.

(This suitcase of mine is still here.)

- OR Tā yão dão nar qu. (He wants to go there.)
- 2. Wŏ zhèixiē dōngxi hái zài zhèr.
- 3. Tā yào dào Wángfŭjĭng Dàjiē qù.
- 4. Wǒ nèixiē xíngli hái zài chēshang.
- 5. Tā yào dào Shànghai qù.
- 6. Wǒ zhèixiē zázhì hái méi màiwán.

- You: Wǒ zhèijiàn xíngli hái zài
 zhèr. Zĕnme bàn?
 (This suitcase of mine is still
 here. What should I do about
 it?)
 - Tā yào dào nàr qù. Zĕnme zŏu? (He wants to go there. How do I get there [go]?)
- Wo zhèixie dongxi hái zài zhèr. Zĕnme bàn?
- Tā yào dào Wángfŭjĭng Dàjiē qù. Zĕnme zŏu?
- Wǒ nèixiē xíngli hái zài chēshang. Zĕnme bàn?
- Tā yào dào Shànghai qù. Zĕnme zŏu?
- Wŏ zhèixiē zázhì hái méi màiwán. Zĕnme bàn?

F. Response Drill

OR

1. Speaker: Tāmen yǒu Zhōngcān
háishi Xīcān?
(cue) yĕ
(Do they have Chinese
food or Western food?)

Tamen yao zhèige haishi nèige? (cue) dōu (Do they want this or that?) You: Tāmen yǒu Zhōngcān, yĕ yǒu
Xīcān.
(They have Chinese food and
they also have Western food.)

Zhèige, nèige, tāmen dōu yào. (They want both this and that.)

- Nĭmen măi zhuōzi háishi yĭzi? yĕ
- Nĭmen măi pánzi háishi wăn? dōu
- 4. Tāmen mǎi zhèige hóngde háishi nèige lánde? dōu
- Tāmen kān zhēixiē zázhì háishi neixiē bāo? yĕ
- 6. Nǐ niàn jīngjixué háishi zhèngzhixué? yĕ

Women mai zhuōzi, yĕ mai yĭzi.

Pánzi, wăn, women dou măi.

Hongde, lande, tamen dou mai.

Tāmen kan zheixiē zázhì, yĕ kan neixiē bao.

Wo nian jīngjixué, yĕ nian zhèngzhixué.

G. Expansion Drill

1. Speaker: Kuai yao dao zhan le.
(We are about to arrive
at the station.)

You: Kuài yào dào zhàn le. Wŏmen zhunbèi xià chē ba.

(We are about to arrive at the station. Let's get ready to get off.)

- Xià yízhàn jiù shi Bĕijīng le.
- 3. Kuải yảo dảo Tiãnjīn le.
- 4. Xià yízhan jiù shi Nanjing le.

Xià yızhan jiù shi Bĕijing le. Wŏmen zhŭnbèi xià chē ba.

Kuải yào dào Tiānjīn le. Women zhunbèi xià chē ba.

Xià yîzhan jiù shi Nanjīng le. Women zhunbei xià chē ba.

5.	Kuai yao da	ìo Hángzhōu le.	Kuải yảo dảo Hấngzhōu le.	Wŏmen
			zhunbei xia che ba.	

- o. Xià yízhàn jiù shi Shànghǎi le. Xià yízhàn jiù shi Shànghǎi le. Women zhǔnbèi xià chē ba.
- 7. Kuài yào dào Guăngzhōu le. Kuài yào dào Guăngzhōu le. Wŏmen zhǔnbèi xià chē ba.

H. Expansion Drill

ı.	Speaker:	Tā kéyi	náshànglái	ma?	You:	$T\bar{a}$	kéyi	náshàn	ıg (chē	lái	ma?
		(cue)	chē			(Ca	n he	bring	it	in	the	car?)
		(Can he	bring it?)									

2.	Tā kéyi náxiàlái ma?	16u	Tā kéyi náxià lốu lái ma?
3.	Tā kéyi náshàngqù ma?	huŏchē	Tā kéyi náshàng huŏchē qù ma?
4.	Tā kéyi náshànglái ma?	16u	Tā kéyi náshàng lốu lái ma?
5.	Tā kéyi náxiàqù ma?	chē	Tā kéyi náxià chē qù ma?
6.	Tā kéyi náxiàlái ma?	huŏch ē	Tā kéyi náxià huŏchē lái ma?
7.	Tā kévi náshangoù ma?	16u	Tā kéyi náshàng lốu gũ ma?

UNIT 7

REFERENCE LIST

(in Bĕijīng)

1.	A:	Lão	Song,	zĕnmeyang?
		Má	ing ne	?

- B: Bù zĕnme máng. Nǐ yǒu shì ma?
- A: Wŏ Siyue Shísìhào yào dào Guăngzhōu qù. Qĭng ni gĕi wo dìng yìzhāng fēijī piào.
 - B: Hão
- 3. B: Piào dinghao le.
 - A: Nĕibān fēijī?

 Jĭdiăn zhōng qĭfēi?
 - B: Jiŭdian shiwufen qifei.
- 4. A: Zhèiban fēijī zhí fēi Guangzhou ma?
 - B: Shì, zhí fēi Guangzhou.
- 5. A: Công Sānlǐtún dào fēijīchang yao duōshao shijiān?
 - B: Yao sìshifen zhong.
- 6. A: Rúguo wŏ bādiăn zhōng líkāi jiā, láidejí ba?
 - B: Láidejí.
- A: Qĭng ni míngtiān zăoshang pài ge chē lái jiē wo.
 - B: Hão. Wố míngtiān bādiǎn zhōng pài chē sòng ni dào fēijīchǎng qu.

Song, how are things going? Are you busy?

Not especially busy.
Can I do something for you?

I'm going to Guăngzhōu on April 14. Please reserve a plane ticket for me.

Sure.

The ticket has been reserved.

Which flight? What time does it take off?

It takes off at 9:15.

Does this flight go directly to Guangzhou?

Yes, it flies directly to Guangzhou.

How much time does it take to go from Sānlǐtún to the airport?

It takes forty minutes.

If I leave home at eight o'clock, I can make it in time. Right?

Yes.

Please send a car to pick me up tomorrow morning.

Okay. I'll send a car at eight o'clock tomorrow to take you to the airport.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8.	-hão le	to be satisfactorily completed
9.	lüguăn	hotel
10.	shuōhăo le	to have come to an agreement (about something); (something) has been agreed on
11.	xiănghăo le	to have reached a conclusion (about something); (something) has been thought out
12.	yàoshi	if (alternate word for <u>rúguŏ</u>)
13.	zuòhão le	to have finished doing (something); (something) has been finished

VOCABULARY

bù zĕnme	not especially, not particularly
dîng dînghăo le	to reserve to have (been) reserved
fēi fēijī fēijīch ă ng	to fly airplane airport
Guăngzhōu	(name of a city in the PRCCanton)
-hão le	to be satisfactorily completed
jiē	to meet/pick up/get (someone)
lão lüguăn	to be old in years hotel
máng	to be busy
pài	to send/assign (a person to do something)
qĭfēi	to take off (airplane)
rúguŏ (rúguo)	if
Sānlĭtún	(a district in BĕijIng where many Foreign diplomats and Chinese people from other countries live)
shuōhăo le	to have come to an agreement (about something); (something) has been agreed on
xiănghăo le	to have reached a conclusion (about something); (something) has been thought out
yàoshi	if
zh í zuòhăo le	directly to have finished doing (something); (something) has been finished

TRN, Unit 7

(introduced on C-2 tape)

chū chāi to go on a business trip

chuzhang division chief

gănbushang won't be able to catch (a plane,

train, etc.)

hái háo fairly good/well

kāi huì to attend a meeting/conference



Shànghăi-made jeep and other vehicles in a parking lot outside the train station in Guăngzhōu

REFERENCE NOTES

1. A: Lão Sông, zĕnmeyang? Máng Song, how are things going? Are

you busy? ne?

B: Bù zĕnme máng. Nǐ yǒu shì Not especially busy. Can I do something for you?

ma?

Notes on No. 1

The greeting zenmeyang is more informal than ni hao a. Zenmeyang is used only if the two people already know each other.

Máng ne? and Máng ma? are translated into English as "Are you busy?" However, the two Chinese questions are not interchangeable. When a speaker asks the question Máng ma? he really wants to find out whether someone is busy. On the other hand, Mang ne? is an example of the Chinese custom of greeting a person by stating the obvious. The speaker is simply acknowledging the fact that the listener is busy. The question mark following Mang ne? shows that the speaker is inviting the listener to comment. You might think of Mang ne? as something like the English "Well, it looks like you are working hard," which invites a response like "Sure am" or "Oh, I'm really not doing much of anything."

Ne may be used in many sentences to comment on what the person being addressed is doing at the moment:

> Chī fàn ne? Having dinner, I see? Zai zher ne? Well, you're here?

Măi dongxi ne? Doing some shopping, eh?

These sentences are almost greetings in themselves.

The overall intonation of the question Mang ma? is higher than that of a statement. The intonation of Mang ne? is somewhat lower. Listen carefully to the tape.

Bù zĕnme may precede a state verb. The expression would then mean "not especially," "not particularly."

Wo bù zĕnme xĭhuan nèibĕn shū. I don't particularly like that book.

Wŏ bù zĕnme qingchu. I'm not particularly clear on this. (This isn't very clear to me.)

Wo jintiān bù zenme hao. I'm not particularly well today.

Tā bù zĕnme yŏu qián. He's not especially rich.

Wŏ bù zĕnme xiăng qù. I don't especially want to go.

Contrast bù zenme with bú zenme, "not as much as that":

Wo bú zènme xihuan kan dian-I don't like to go to the movies that much. (i.e., as much as someone yıngr. else just mentioned)

Wo bù zĕnme xĭhuan kan dianyĭngr. I don't particularly like to go to the movies.

 A: Wŏ Sìyue Shisìhào yào dào Guăngzhōu qù. Qing ni gĕi wo dìng yìzhāng fēiji piào.

B: Hão.

I'm going to Guangzhou on April 14. Please reserve a plane ticket for me.

Sure.

3. B: Piào dinghão le.

A: Něibān fēijī? Jĭdiăn zhōng

qĭfēi?

B: Jiŭdian shiwufen qifei.

The ticket has been reserved. Which flight? What time does it take off?

It takes off at 9:15.

Note on No. 3

<u>Dìnghảo</u> is a compound verb of result. When used as the final element in a compound verb of result, <u>hảo</u> indicates that the action described by the initial verb has been brought to a successful conclusion.

The same form of the verb, dinghao, is used to describe an object having something done to it and a person doing something to an object.

Piào dinghão le.

The ticket has been reserved.

Wŏ bă piào dìnghão le.

I have reserved the ticket.

Here are additional examples of compounds with the result-ending -hao:

Women yĭjing shuōhao le.

We have already come to an agreement about it. (We have already talked it out to a conclusion.)

Nĭ xiănghão le meiyou?

Have you reached a conclusion yet?
(Have you thought it out to a conclusion yet?)

Wŏ yĭjīng bă jīntiān wănshàng yào chīde dōngxi zuòhǎo le.

I have already finished making the things we are going to eat tonight.

Nĭde xíngli zhŭnbèihăo

Is your luggage ready?

le ma?

TRN, Unit 7

4. A: Zhèibān fēijī zhí fēi Guăngzhōu ma?

B: Shì, zhí fēi Guangzhōu.

Does this flight go directly to Guangzhou?

Yes, it flies directly to Guangzhou.

Notes on No. 4

Zhèiban fēijī, "this flight": In Chinese, the specifier zhèi- is used to refer to what has just been talked about. In English, "that" and "the" are used for the same purpose.

The adverb <u>zhi</u> is not used in as many situations as is its English translation, "directly," "straight." In other contexts, the word for "directly" or "direct" would be <u>zhijiē</u>, and the word for "straight" would be <u>yìzhi</u>.

 A: Cóng Sānlǐtún dào fēijīchăng yào duōshao shijiān?

B: Yao sishifen zhong.

How much time does it take to go from Sānlǐtún to the airport? It takes forty minutes.

6. A: Rúguo wŏ bādiăn zhōng líkāi jiā, láidejí ba?

B: Láidejí.

If I leave home at eight o'clock, I can make it in time. Right?
Yes.

Note on No. 6

Rúguo is one of the commonest words in Chinese for "if." Another widely used word for "if" is yaoshi. (See Additional Required Vocabulary, No. 12.) You have already learned that the idea of "if" may be conveyed in Chinese without any special word:

Zuò Gōnglùjú dĕi xiān măi piào ma?

Bādiǎn zhōng líkāi jiā láidejí ba?

If I take the bus, is it necessary to buy tickets ahead of time?

If I leave home at eight o'clock, I can make it in time. Right? 7. A: Qĭng ni mingtiān zaoshang pài ge chē lái jiē wo.

> B: Hăo. Wŏ mingtian badian zhōng pài chē sòng ni dào fēijīchăng qu.

Please send a car to pick me up tomorrow morning.

Okay. I'll send a car at eight o'clock tomorrow to take you to the airport.

Notes on No. 7

The verb pai means "to send/assign someone [to do something]."

Ge: You have already learned that, when toneless, yige means "a," not "one." In the first sentence of exchange 7, you see that yige can be reduced to the one syllable ge. This reduction happens most frequently when "a" follows the sentence verb.

zhão ge rén

to look for someone (i.e., a person)

chi ge pingguŏ

to eat an apple

The verb $ji\bar{e}$ means "to meet," as in "meeting someone at the station," or "to get," "to pick up," as in "I'll come by to get you (pick you up) about eight o'clock."

Pài ge chē lái jiē wo, literally "send a car to come pick me up": In English, "come" may be omitted. In Chinese, lái must separate the action (pài ge chē) from the purpose of the action (jiē wo). Either lái or qu may be used to mark purpose expressions, depending on the direction of the action.

The verb song means "to take/escort someone" in the last sentence of exchange 7. Song may also mean "to send" in the sense of "delivering an object," in contrast with the verb pai, which means "to send a person."

> Qĭng pài ge rén dào wŏ jiā lái.

Please send a man over to my house.

jiā qù.

Qĭng bă zhuōzi sòng dao wŏ Please deliver the table to my house.

8. 9.	-hão le lüguăn	to be satisfactorily completed hotel
10.	shuōhĕo le	to have come to an agreement (about something); (something) has been agreed on
11.	xiănghăo le	to have reached a conclusion (about something); (something) has been thought out
12. 13.	yàoshi zuòhăo le	if (alternate word for rúguŏ) to have finished doing (something); (something) has been finished

Note on Additional Required Vocabulary

Lüguan is the general term for any kind of hotel. When following a verb or the prepositional verb zài, lüguăn may be followed by the locational ending -li, "in," or there may be no locative ending. This is also the case with other place words naming institutions, business establishments, and organizations.

liangge yuè.

Tā zài zhèige lüguănli (OR He stayed in this hotel for two zài zhèige lüguăn) zhùle months.

VOCABULARY BOOSTER

<u>Animals</u>

bear	xiong
camel cat chicken cow	luòtuo māo jī niú
deer dog donkey duck	lù gŏu lü yā
elephant	xiàng
fish fox	yú húli
goat	shānyáng
horse	mă
lion	shīzi
monkey mouse/rat	hốuzi lăoshŭ
panda pig	xióngmão zhū
sheep	yáng
tiger turkey	lăohŭ huŏjī
wolf	láng

DRILLS

A. Transformation Drill

- 1. Speaker: Qǐng ni gĕi wo măi yìzhāng chuẩn piào. (Please buy one boat ticket for me.)
- 2. Qĭng ni gĕi Mă Xiānsheng măi liăngzhāng huŏchē piào.
- Qĭng ni gĕi Máo Tâitai măi yìzhāng gōnglùjúde chēpiào.
- 4. Qǐng ni gĕi Lín Xiǎojiĕ mǎi sānzhāng zhídáchēde chēpiào.
- 5. Qǐng ni gĕi Liú Nữshì măi sānzhāng tèkuàichēde chēpiào.
- 6. Qǐng ni gĕi Zhōu Xiānsheng mǎi liǎngzhāng fēijī piào.
- 7. Qǐng ni gĕi Zhào Tàitai mǎi liăngzhāng chuán piào.

- You: Qǐng ni gĕi wo dìng yìzhāng chuẩn piào.

 (Please reserve one boat ticket for me.)
- Qĭng ni gĕi Mă Xiānsheng dìng liăngzhāng huŏchē piào.
- Qǐng ni gĕi Máo Tàitai dìng yìzhāng gōnglùjúde chēpiào.
- Qĭng ni gĕi Lín Xiǎojiĕ dìng sānzhāng zhídáchēde chēpiào.
- Qĭng ni gĕi Liú Nữshì dìng sānzhāng tèkuàichēde chēpiào.
- Qĭng ni gĕi Zhōu Xiānsheng dìng liăngzhāng fēijī piào.
- Qĭng ni gĕi Zhào Tàitai dìng liăngzhāng chuán piào.

B. Expansion Drill

- 1. Speaker: Wo yao dao Guangzhou qu.

 (cue) huoche piao

 (I want to go to

 Guangzhou.)
- Wŏ yào dào Bĕijīng qù. fēijī piào
- Wŏ yào dào Nánjīng qù. tèkuàichēde piào
- Wŏ yão dão QIngdão qũ. chuẩn pião
- Wŏ yào dào Tiānjīn qù. qìchē piào

- You: Wǒ yào dào Guăngzhōu qu, kéyi
 bu keyi dìng yìzhāng huŏchē
 piào?
 (I want to go to Guăngzhōu.
 May I reserve a train ticket?)
- Wo yao dao Beijing qu, kéyi bu keyi ding yizhang feiji piao?
- Wŏ yão dão Nấnjīng qù, kếyi bu keyi dìng yìzhāng tèkuâichēde piảo?
- Wǒ yào dào QIngdǎo qu, kéyi bu keyi dìng yìzhāng chuán piào?
- Wǒ yào dào Tiānjīn qù, kéyi bu keyi dìng yìzhāng qìchē piào?

6. Wǒ yào dào Hángzhōu qù. fēijī piao

Wǒ yào dào Hángzhōu qù, kéyi bu keyi dîng yîzhāng fēijī piào?

7. Wǒ yào dào Sūzhōu qù. zhídáchēde piào

Wo yao dao Sūzhou qu, kéyi bu keyi ding yizhang zhidachede piao?

C. Response Drill

1. Speaker: Zuôhão le ma? (cue) no (Have you finished doing it?)

You: Méi zuòhao ne. (I haven't finished doing it.)

2. Shuōhǎo le ma? yes Shuōhăo le.

3. Xianghao le ma? soon Kuai xianghao le.

4. Dînghão le ma? not yet

Hái méi dìnghảo ne.

5. Shuōhao le ma? no Méi shuōhao ne.

6. Zuohao le ma? soon Kuai zuohao le.

7. Xiănghão le ma? not yet Hái méi xiănghão ne.

D. Expansion Drill

1. Speaker: Něibān fēijī? (Which flight?) You: Něiban fēijī? Jĭdiăn zhong qĭfēi?

(Which flight? What time does

it take off?)

Něiban huoche? OR

(Which train?)

Něiban huoche? Jidian zhong

kāi?

(Which train? What time does it leave?)

2. Něiban qìche?

Něiban qìche? Jidian zhong kai?

3. Něibān fēijī?

Něiban fēijī? Jĭdiăn zhong qĭfēi?

4, 5.	Nĕibān zhídáchē? Nĕibān tèkuàichē?	Něibān zhídáchē? Jídián zhōng kāi? Něibān tèkuàichē? Jídián zhōng kāi?
6.	Nĕibān fēijī?	Nĕibān fēijī? Jĭdiăn zhōng qĭfēi?
Ε.	Substitution Drill	
1.	Speaker: Zhèibān fēijī zhí fēi Guǎngzhōu ma? (cue) Nánjīng (Does this flight go directly to Guǎngzhōu?)	You: Zhèibān fēijī zhí fēi Nánjīng ma? (Does this flight go directly to Nánjīng?)
2.	Zhèibān fēijī zhí fēi Nánjīng ma? Shànghǎi	Zhèibān fēijī zhí fēi Shànghǎi ma?
3.	Zhèibān fēijī zhí fēi Shànghǎi ma? Běijīng	Zhèibān fēijī zhí fēi Bĕijīng ma?
4.	Zhèibān fēijī zhí fēi Bĕijīng ma? Wŭhàn	Zhèibān fēijī zhí fēi Wŭhàn ma?
5.	Zhèibān fēijī zhí fēi Wŭhàn ma? Sūzhōu	Zhèibān fēijī zhī fēi Sūzhōu ma?
6.	Zhèibān fēijī zhí fēi Sūzhōu ma? Qīngdāo	Zhèibān fēijī zhí fēi Qīngdǎo ma?

7. Zhèiban fēijī zhí fēi Qīngdao ma?

F. Transformation Drill

- 1. Speaker: Cong Sānlǐtún dào
 huochēzhān yāo
 duōshao shíjiān?
 (cue) duōshaofēn
 zhōng
 (How much time does it
 take to go from
 Sānlǐtún to the train
 station?)
- You: Cống Sānlǐtún dào huốchēzhàn yào duōshaofēn zhōng?
 (How many minutes from Sānlǐtún to the train station?)
- 2. Công Döngdān dào Wángfujing Dàjiē yào duöshao shijiān? duöshao shihou
- Cóng Dōngdān dào Wángfŭjing Dàjiē yao duōshao shíhou?
- 3. Cóng Chángān Jiē dào Rìtánlù yào duōshao shíjiān?
 jǐfēn zhōng
- Cóng Chángān Jiē dào Rìtánlù yào jĭfēn zhōng?
- 4. Cổng Bĕijīng dào Guăngzhōu yào duōshao shíjiān? jǐtiān
- Công BĕijIng dào Guăngzhōu yào jitiān?
- 5. Công Nănjīng dào Shànghăi yào duōshao shijiān? duōshao xiăoshi
- Cóng Nánjīng dào Shànghǎi yào duōshao xiǎoshí?
- 6. Công Hángzhōu dào Guăngzhōu yào duōshao shíjiān? duōshao xiăoshí
- Cổng Hángzhỗu đào Guăngzhỗu yào duōshao xiãoshí?
- 7. Cống Guãnghuấl ủ đào huốc hệ zhàn yảo duố shao shíjiãn? duố shao fen zhông
- Công Guānghuálù dào huŏchēzhàn yào duōshaofēn zhōng?

G. Transformation Drill

- 1. Speaker: Rúguŏ wŏ bādiān zhōng
 lîkāi jiā, láidejî
 ma?
 (If I leave home at
 eight o'clock, can I
 make it?)
- You: Rúguŏ wŏ bādiān zhōng líkāi jiā, shénme shíhou dào? (If I leave home at eight o'clock, what time will I arrive?)
- Rúguŏ wŏ shídiăn zhōng líkāi xuéxião, láidejí ma?
- Rúguo wo shídian zhong líkai xuéxiao, shénme shíhou dao?

- 3. Rúguð Lǐ Xiānsheng shíyīdian shifēn líkāi Dashiguan, läidejí ma?
- 4. Rúguŏ Zhāng Nushì shíyuè qíhào líkāi zhèli, láidejí ma?
- Rúguŏ tā sìdiănbàn líkāi fàndiàn, láidejí ma?
- 6. Rúguŏ nĭ zăoshang qIdiăn zhōng líkāi jiā, láidejí ma?
- 7. Rúguŏ tāmen xiànzài líkāi chēzhàn, láidejí ma?

- Rúguo Lǐ Xiānsheng shíyīdiān shífēn líkāi Dashiguan, shénme shíhou dao?
- Rúguo Zhāng Nūshì shiyuè qihào likāi zhèli, shenme shihou dào?
- Rúguŏ tā sìdiănbàn líkāi fàndiàn, shénme shíhou dào?
- Rúguo ni zaoshang qīdian zhong líkai jia, shénme shíhou dao?
- Rúguo tāmen xiànzài líkāi chēzhàn, shénme shíhou dào?

H. Expansion Drill

- 1. Speaker: Qĭng ni lái jiē wo. (Please pick me up.)
- 2. Qĭng ni lái jiē ta.
- 3. Qĭng ni qu jië tamen.
- 4. Qĭng ni qu jiē ta.
- 5. Qǐng ni sòng wo qù.
- 6. Qǐng ni lái jiē ta.
- 7. Qǐng ni sòng tamen qù.

You: Qǐng ni pài ge chē lái jiē wo. (Please send a car to pick me up.)

Qĭng ni pài ge chē lái jiē ta.

Qĭng ni pài ge chē qù jiē tamen.

Qĭng ni pài ge chē qù jiē ta.

Qĭng ni pài ge chē sòng wo qù.

Qĭng ni pài ge chē lái jiē ta.

Qĭng ni pài ge chē sòng tamen qù.

18.5

I. Expansion Drill

- Speaker: Wo song ni dao fēijīchang qu. (I'll take you to the airport.)
- 2. Wŏ sòng ni đào huŏchēzhan qù.
- 3. Wǒ sòng ni dào qìchēzhàn qù.
- 4. Wǒ sòng ni dào tā jiā qù.
- 5. Wổ sống ni dào yínháng qù.
- 6. Wŏ sòng ni dào dàshiguăn qù.
- 7. Wổ sống ni dào fēijīchẳng qù.

- You: Wo pai che song ni dao feijichang qu. (I'll send a car to take you to the airport.)
- Wo pài che sòng ni dào huochezhan qu.
- Wố pài chẽ sông ni dào qìchẽzhàn qù.
- Wǒ pài chē sòng ni dào tā jiā qù.
- Wo pài chē sòng ni dào yínháng qù.
- Wǒ pài chē sông ni dào dàshiguan qu.
- Wo pài che sòng ni dào feijichang qu.

UNIT 8

REFERENCE LIST

(in Bĕijīng)

- 1. B: Hao jiù méi jiàn, nín chū mén le ba?
 - A: Shì a, wŏ yòu dào Guăngzhōu qu le.
- 2. B: Nín weishénme gang huílai, you qu le ne?
 - A: Wǒ zhèicì dào Guăngzhōu qù shi yīnwei wǒ yǒu yige hĕn hǎode péngyou cóng Xiānggǎng lái.
- 3. A: Women you yînián méi jiàn le.
 - A: Tā qǐng wo péi ta yìqǐ qù luxíng.
- 4. A: Sānge yuè yǐqián wǒ zài
 Guăngzhōu, nèige shíhou tā
 hái bù zhīdào néng bu néng
 lái.
- 5. B: Nĭmen dōu quguo shénme difang?
 - A: Nánjīng, Shànghǎi, Hángzhōu, Sūzhōu, dōu qù le.

 Hángzhōu zhēn shi
 piàoliang.
- A: Yŏu jīhui wŏ yào zài qù yícì.
- 7. A: Zhèixie dìfang nǐ dou quguo le ba?
 - B: Méi dōu quguo. Wŏ hái méi quguo Sūzhōu.

- I haven't seen you for a long time. You have been away, I suppose?
- Yes, I went to Guangzhou again.
- Why did you go again when you had just come back from there?
- This time I went to Guangzhou because I had a very good friend coming there from Hong Kong.
- We had not seen each other for a year.
- She asked me to accompany her (in her) travels.
- Three months ago, when I was in Guangzhou, she didn't know yet whether she would be able to come or not.
- What places did you go to?
- We went to Nánjing, Shànghai, Hángzhōu, and Sūzhōu. Hángzhōu is really beautiful.
- If I have the chance, I would like to go again.
- You have gone to all those places, I suppose?
- I haven't been to all of them. I still haven't been to Sūzhōu.

TRN, Unit 8

8. huí guố

to return to one's native country

9. hui jiā

to come/go home

10. huiqu

to go back

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

11. renao

to be lively/bustling/noisy

12. yŏu yìsi

to be interesting

13. méi(yŏu) yisi

to be uninteresting

14. suŏyĭ (suóyi)

therefore, so

VOCABULARY

chū mén (chū ménr) to go out, to go away from home, to go out of town gāng only a short while ago, just Hángzhou (a city in Zhejiang Province in the PRC, formerly spelled Hangchow) hão jiŭ a long time huí to return to, to go back to huí guố to return to one's native country huí jiā to return home hullai to come back hulqu to go back jiàn to meet, to see jIhui opportunity, chance méi(yŏu) yîsi to be uninteresting can; to be able to néng péi to accompany piaoliang to be beautiful qĭng to request, to invite rènao to be lively/bustling/noisy sučyĭ (sućyi) therefore, so Sūzhōu (a city in Jiangsu Province in the PRC, formerly spelled Soochow) wèishénme why because yInwei ylqĭ together, along with again (with completed actions) ydu yŏu yîsi to be interesting again (with uncompleted actions) zài

(introduced on C-2 and P-2 tapes)

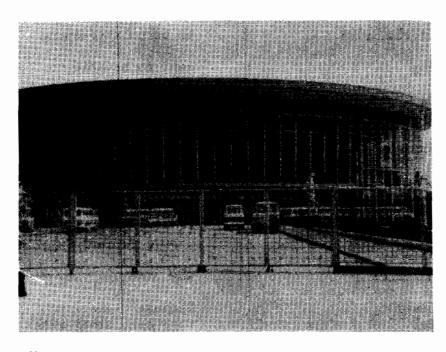
huār kāile the flowers have bloomed (literally,
 "opened")

jiānglái in the future

shōudao to receive

youmingde difang famous place

zuljin recently



Běijing Workers' Stadium

REFERENCE NOTES

1. B: Hão jiữ mếi jiàn, nín chū

mén le ba?

qu le.

I haven't seen you for a long time. You have been away, I suppose? A: Shì a, wǒ yòu dào Guăngzhōu Yes, I went to Guăngzhōu again.

Notes on No. 1

Hặc jiũ, "very long": In this phrase, the word hặc means "very." Some additional examples of this use of hao are

hặo dà

very large

hặc duộ rên

a good many people

hao jitian

quite a few days

Persons from Taiwan frequently use hao, "very," before another hao, as in Hao haowan! "What fun!" and Hao haochi! "Delicious!" Speakers from Beijing think that this repetition of hao sounds bad.

The verb jian means "to see someone" in the sense of "to visit/talk with someone." The verb kanjian is used for "to see" in the sense of "to perceive an object."

Chū mén means "to go out," "to go away from home," "to go out of town"; literally, "to go out the door."

You is the word for "again" which is used with completed actions. (See notes on No. 6 for "again" with actions that have not been completed.)

du, nǐ you lái le!

Oh, you have come again!

Qîshuĭ you méiyou le.

We are out of soda again.

Tā zuótiān méi shàng kè. Jintian you méi shang kè.

Yesterday he didn't attend class. Today, again, he didn't attend class.

2. B: Nín wèishénme gāng huílai, yòu qù le ne?

A: Wổ zhèicì dào Guặngzhōu qù shi yĩnwei wờ yǒu yige hèn hặode péngyou cóng Xiānggặng lái. Why did you go again when you had just come back from there?
This time I went to Guangzhou because I had a very good friend coming there from Hong Kong.

Notes on No. 2

Weishenme, "why," follows the subject in the first sentence of exchange 2. This question word usually occurs in that position. (In English, "why" always precedes the subject.)

Nĭ	<u>wèishénme</u>	yòu qù le ne?		
	(Why	did you go again?)		

Sometimes weishenme precedes the subject of a sentence:

Wèishénme	tā	méi qù?
Tā	wèishénme	méi qù?

"Why didn't he go?"

Gang, "only a short while ago," "just": The first sentence in the exchange could also be translated as "Why, having just come back from there, did you go again?"

The adverb gang is used in sentences describing something that has just been done, in other words, completed action. But notice that the marker le for completion is not used here. The marker le is added when the focus is on whether or not the action has been performed, not on when or how it was performed. Gang is often used in sentences emphasizing the recentness of an action, not the fact that it was done; therefore le is not used.

Nǐ shi shénme shíhou láide? Gāng lái. When did you come here?

Nĭ mèimei zài bu zài?

I just got here.

Ni meimei zai bu zai?

Is your little sister here?

Tā gāng zǒu. She just left.

Huí, "to return," "to go back": Like chū, "to go out," and jìn, "to enter," huí must be followed by either a place word or a directional ending.

hui Bĕijing

to return to Bĕijing

huiguó

to return to one's native country

huijiā huilai to return home to come back

huiqu

to go back

The meaning of <u>huilai</u> is not as broad as that of the English translation "to come back," which has two meanings: 1) to come from someplace else to the original place ("He leaves for work at eight and doesn't come back till six.") and 2) to come another time ("Mr. Wáng isn't in today; come back tomorrow.") <u>Huilai</u> means "to return to a particular place." To say "to come another time" in Chinese, you would use an adverb meaning "again" and the verb lái. For example,

Wáng Xiānsheng jīntiān bú zài, qǐng ni míngtiān zài lái. Mr. Wáng isn't in today; please come back tomorrow.

Nèige rén zuótiān yòu lái zhao ni, ni bú zài.

That guy came back looking for you yesterday, but you were out.

<u>Ne</u>: Because of the question word <u>weishenme</u>, "why," the first sentence in exchange 2 is clearly a question. The marker <u>ne</u> is not needed to indicate a question, but does give an added ring of inquisitiveness to the sentence. Questions ending in <u>ne</u> often seem to be asking for definite answers.

Yīnwei, "because": Here are some simpler sentences containing yīnwei:

Nǐ wèishénme méi lái? Yǐnwei wŏ hĕn máng.

Nĭ wèishénme láiwăn le? Yĭnwei wo zŏucuò le.

Nǐ wèishénme yòu qù le? Yǐnwei wŏde péngyou cóng Xiānggăng lái. Why didn't you come? Because I was very busy.

Why did you come late?
Because I made a wrong turn.

Why did you go again?
Because my friend was coming

Because my friend was coming from Hong Kong.

The word order in the second sentence of exchange 2 may be described in terms of a pattern:

SENTENCE

shi yĭnwei

SENTENCE

Wŏ zhèicì dào Guăngzhōu qù wŏ yŏu yige hĕn hăode péngyou cóng Xiānggăng lái.

The phrase hen haode péngyou contains the marker of modification -de. The modifying phrase ADVERB + ADJECTIVAL VERB (e.g., zuì xiao, tài gao) is followed by -de. Therefore hao péngyou does not need -de, but hen haode péngyou does.

The verb <u>yŏu</u> is translated in the past tense in the second sentence of this exchange: "I HAD a . . . friend coming." Notice that there is no completed-action marker in the sentence. <u>Yŏu</u> cannot be used with a completed-action marker because it is a STATE verb, not an action verb. (See notes on Nos. 7-8 in BIO, Unit 8, and on No. 4 in this unit.)

3. A: Women you yînian mei jian le. We had not seen each other for a year. A: Tā qǐng wo péi ta yìqǐ qù She asked me to accompany her (in her)

lüxing.

travels.

Notes on No. 3

You yinian mei: To state the period of time within which something has not happened, place the amount of time in front of the negative and the verb. The verb you may be placed in front of the amount of time.

Wŏmen	(yŏu)	sānnián	méi jiàn le.
(as for us	there have been	3 years	haven't met)

"We haven't seen each other for three years."

In this example, new-situation le might be translated as "as of now."

When you are talking about a period of time within which something will not happen, the same pattern is used, but you may NOT be added:

w.	lišnotiān	bù chifàn.	"I'm not going to eat for
	11011801011	ba chiran.	two days."

The verb qing, which you have already learned as "please," means "to request [that a person do something]" or "to invite." Normally, when you qing someone to take a trip or to go out, you are saying that you will pay all expenses.

4. A: Sange yuè yĭqián wŏ zài Guăngzhōu, nèige shihou tā hái bù zhīdào néng bu néng lái.

Three months ago, when I was in Guangzhou, she didn't know yet whether she would be able to come or not.

Notes on No. 4

Yĭqián, "ago": You have already seen yĭqián used after a phrase to mean "before."

> Wo shang ban yiqian, wo mai Before I start work, I will buy dianr chide. something to eat.

In No. 4, yiqian is used after an amount of time to mean "ago."

Liangnian ylqian, wo meiyou Two years ago, I didn't have a car. qìchē.

Néng, "can," "to be able to," "to be capable of": The most general word in Chinese for "to be able to" is néng. The meanings of néng and kéyi, "to be permitted by someone" or "permissible according to some rules or conventions," overlap.

Nèige shihou tā hai bù zhīdao: The negative is bù, even though the sentence refers to the past. The negative méi cannot be used here because it is the negative of completed action. The verb zhidao, like the verb yŏu and adjectival verbs such as hăo, is a state verb and cannot be thought of as completed.

Since the negative of a state verb is the same in the present and past tenses, the intended time must be discovered from the context. One reason for using neige shihou in No. 4 is to make the time reference very clear.

STATE VERBS include all adjectival verbs, auxiliary verbs, and a few other verbs. Here are some examples:

	STATE VERBS	
Adjectival Verbs	<u>Auxiliaries</u>	<u>Others</u>
dà xião gul piányi kuải màn duō shão gāoxlng	huì kéyi néng děi bú bì yão xiăng	shì zài yŏu xìng jiào zhIdao xĭhuan

Yījiŭsānyīnián dōngxi dōu bú guì.

In 1931, everything was inexpensive.

Wo zài Déguode shihou bù huì shuō Déguo huà.

When I was in Germany, I couldn't speak German.

Wo yiqian bù xihuan niàn shū.

Before, I didn't like to study.

Bù zhidào néng bu néng lái, "didn't know if she would be able to come": The object of the verb zhidao is a choice-type question, néng bu néng lái. Here are more examples of this usage:

Wổ bù zhidào hái yốu méiyou. I don't know if there are any left.

Nǐ wènwen tā măile méiyou.

Ask him if he bought it.

Wŏ xiăng zhīdao tāmen lái bu lái.

I would like to know if they are coming or not.

English-speaking students of Chinese are often tempted to translate "if" as rúguo or yaoshi; to do so, however, is wrong. The following rule may help you remember to use a choice-type question: Whenever the "if" in an English sentence means "whether," use a choice-type question in Chinese. For example, "I would like to know if they are coming" means "I would like to know whether they are coming"; therefore, in Chinese, you would use a choice-type question as the object of the verb zhidao.

5. B: Nĭmen dōu qùguo shénme difang?

Sūzhōu, dōu qù le. Hángzhou zhen shi piaoliang.

What places did you go to?

A: Nánjīng, Shànghǎi, Hángzhōu, We went to Nánjīng, Shànghǎi, Hángzhōu, and Sūzhōu. Hángzhōu is really beautiful.

Notes on No. 5

Nimen dou quguo shenme difang? is ambiguous. It could mean either "What places did all of you go to?" or "What are all the places that you went to?"

You already know that <u>dou</u> may refer to an object when that object precedes the verb, in topic position. (See the second sentence in exchange 5.)

In this first sentence of the exchange, dou is referring to an object which occurs after the verb. When an object includes a question word, it is not placed before dou in the sentence.

> Tā dou quguo shénme difang? What are all the places that he went to?

Tā dōu niànguo shénme shū? What are all the books that she has

Tā dou măiguo shenme dongxi? What are all the things that he bought?

The shi in Hángzhōu zhēn shi piàoliang has been added for emphasis. is not required before adjectival verbs.

6. A: Yǒu jīhui wǒ yào zài qù yícì. If I have the chance, I would like to go again.

Notes on No. 6

The adverb <u>zãi</u> means "again" in talking about actions that have not been completed. (This adverb was translated previously in your text as "then" in commands.)

Mingtian zai lai ba!

Come again tomorrow.

Qĭng ni zài shuō yícì.

Please say it again.

Yici means "one occurrence of going," or "one trip," in this sentence. (The English translation does not include an equivalent of yici.)

7. A: Zhèixiē dìfang nǐ dōu qùguo le ba?

You have gone to all those places, I suppose?

B: Méi đốu qùguo. Wờ hái méi

I haven't been to all of them. I

quguo Sūzhōu.

still haven't been to Sūzhōu.

Note on No. 7

Méi dōu, "not all": In the second sentence of exchange 7, the negative méi precedes the adverb dōu. Placing a negative before dōu instead of after it changes the meaning of the phrase. Compare the sentences below:

Tamen dou bù lái. They are all not coming. (All of

them are not coming.)

Tamen bù dou lái. Not all of them are coming.

Wǒ dōu méi qùguo. I haven't been to any of them.

Wo méi dou quguo. I haven't been to all of them.

TRN, Unit 8

8. huí guó

9. hui jiā

10. huiqu

ll. rènao

12. yŏu yîsi

13. méi(yŏu) yìsi

14. suŏyĭ (suóyi)

to return to one's native country

to come/go home

to go back

to be lively/bustling/noisy

to be interesting

to be uninteresting

therefore, so

Note on Additional Required Vocabulary

Suŏyĭ (also pronounced suŏyi) is the word "therefore," "so."

Wǒ hen máng, suốyi méi qù. I was very busy, so I didn't go.

In Chinese sentences expressing cause and result, the pattern yinwei... subyi... is preferred. English speakers often find difficulty in using this pattern because it sounds unnatural in English to say "Because I was very busy, so I didn't go." In English, either "because" or "so" would be omitted; but, in Chinese, both yInwei and subyi are often retained.

> YInwei wo hen mang, suoyi méi qù.

I was very busy, so I didn't go. (OR "Because I was very busy, I didn't go.")

Yīnwei tā shi hao xuésheng,

suóyi lăoshī dōu xĭhuan ta. Yinwei wo méiyou huzhao.

suóyi xiànzài wŏ hái bù néng líkāi.

Yinwei wo yao dao Zhongguo qù, suóyi wŏ yào xué Zhongwen.

Yinwei wo méiyou chē, subyi wo bù néng zhude lí xuéxião tài yuăn.

Because he is a good student, all the teachers like him.

I don't have a passport, so I can't leave yet. (OR "Because I don't have a passport, I can't leave yet.")

I have to learn Chinese because I'm going to go to China.

I don't have a car, so I can't live too far away from school. (OR "Because I don't have a car, I can't live too far away from school.")

Notice that subject of the sentence.

Subyi may also mean "that's why ...": "That's why you came here by plane," Suốyi ni shi zuò fēijī láide. When used this way, the word subyi is stressed.

DRILLS

Α.	Transformation	Drill

1. Speaker: Tā chū mén le. (He has gone out.)

You: Tā you chū mén le ma? (Has he gone out again?)

2. Tā dào Zhongguo qù le.

Tā you dào Zhongguo qu le ma?

3. Tā niàn shū le.

Tā yòu niàn shū le ma?

4. Tā shangqu le.

Tā you shangqu le ma?

5. Tā dào péngyou jiā qu le.

Tā you dào péngyou jiā qù le ma?

6. Tā lái le.

Tā yòu lái le ma?

7. Tā huiqu le.

Tā you huiqu le ma?

B. Expansion Drill

1. Speaker: Wo yao kan yige péngyou. (I want to see a friend.)

You: Wo zhèicì qù shi yao kan yige péngyou.

(The reason I'm going this time is [that] I want to see a friend.)

2. Wǒ yào mãi yìben Zhōngguo zìdiãn.

Wố zhèich qù shi yào mặi yhben Zhōngguo zhdiặn.

3. Tā xiăng măi yige huāping.

Tā zhèicì qu shi xiăng măi yige huāping.

4. Tā yao kankan muqin.

Tā zhèicì qù shi yào kànkan muqin.

5. Tā dăsuan qù huàn yìdian qian.

Tā zhèicì qù shi dăsuan qù huàn yìdiăn qián.

6. Tā xiăng xuế Zhongwen.

Tā zhèicì qù shi xiăng xuế Zhōngwén.

7. Tā dăsuan măi yîdiăn dongxi.

Tā zhèicì qù shi dăsuan măi yîdiăn dōngxi.

C. Substitution Drill

- 1. Speaker: Wǒ yǒu yìnián méi qù
 le.
 (cue) kànjian ta
 (I haven't gone for a
 year.)
- You: Wǒ yǒu yìnián méi kànjian ta le. (I haven't seen him for a year.)
- Wŏ yŏu yìnián méi kànjian ta le. dào Shànghăi qù
- Wǒ yǒu yìnián méi dào Shànghǎi qù le.
- 3. Wǒ yǒu yìnián méi dào Shànghǎi qù le. kàn Zhōngwén bào
- Wǒ yǒu yìnián méi kàn Zhōngwén bào le.
- 4. Wǒ yǒu yìnián méi kàn Zhōngwén bào le. qù kàn ta
- Wố yốu yìnián méi qù kàn ta le.
- Wŏ yŏu yìnián méi qù kàn ta le. zuò fēijī
- Wŏ yŏu yìnián méi zuò fēijī le.
- Wŏ yŏu yìnián méi zuò fēijī le. dào zhèr lái
- Wố yốu yìnián méi dào zhèr lái le.
- 7. Wǒ yǒu yìnián méi dào zhèr lái le.

D. Transformation Drill

- Speaker: Wo gege qing wo pei ta
 quì lixing.
 (My older brother asked
 me to accompany him
 [in his] travels.)
- You: Wo dei pei wo gege qu luxing.
 (I must accompany my older
 brother [in his] travels.)
- Wŏ jiĕjie qĭng wo péi ta qù măi dōngxi.
- Wŏ đểi pểi wŏ jiĕjie qù mãi dōngxi.
- Wŏ àiren qĭng wo péi ta qù kàn péngyou.
- Wǒ dĕi péi wǒ àiren qù kàn péngyou.
- 4. Zhāng Tóngzhì qǐng wo péi ta dào Běijīng qù.
- Wǒ dĕi péi Zhāng Tóngzhì dào Bĕijīng qù.
- 5. Lǐ Tổngzhì qǐng wo péi ta dào bốwùguặn qù.
- Wổ đểi péi Lĩ Tổngzhì đảo bốwuguăn qu.

6. Tā qǐng wo péi ta qù mǎi shū.

Wo dĕi péi ta qù măi shū.

7. Tā qǐng wo péi ta qù huàn qián. Wǒ dĕi péi ta qù huàn qián.

E. Substitution Drill

1. Speaker: Tā neige shihou hai bù zhīdao néng bu néng lái. (cue) shénme shíhou (At that time he did not yet know whether or not he would be able to come.)

You: Tā nèige shihou hái bù zhīdào shénme shíhou lái. (At that time he did not yet know what time to come.)

- Tā nèige shíhou hái bù zhīdào shénme shíhou lái. xīngqījĭ
- Tā nèige shíhou hái bù zhīdào xIngqIjĭ lái.
- Tā nèige shíhou hái bù zhīdào xīngqījī lāi. kéyi bu keyi
- Tā nèige shíhou hái bù zhīdao kéyi bu keyi lái.
- 4. Tā nèige shíhou hái bù zhīdào kéyi bu keyi lái. jĭyuè
- Tā nèige shíhou hái bù zhīdao jĭyuè
- Tā nèige shíhou hái bù zhīdào jiyuè lái. néng bu néng
- Tā nèige shíhou hái bù zhīdào néng bu néng lái.
- 6. Tā nèige shíhou hái bù zhīdào néng bu néng lái. jihao
- Tā nèige shíhou hái bù zhīdao jǐhao lái.
- 7. Tā nèige shíhou hái bù zhīdào jihao lai.

F. Response Drill

l. <u>Speaker</u>: Nĭmen dōu qùguo shénme dìfang? (<u>cue</u>) Shànghǎi, Nánjīng (What places did you go to?) You: Shànghai, Nanjing women dou qu le. (We went to both Shànghai and Nanjing.)

2. Nimen dou que shénme difang? ni shuode Nǐ shuode neixie difang women dou gù le.

3. Nĭmen dōu niànguo shénme? zhèngzhixué, jīngjixué

Zhèngzhixué, jīngjixué wŏmen dōu niàn le.

4. Nĭmen dōu măi shénme le? zhuōzi, pánziwăn Zhuōzi, pánziwăn wōmen dōu măi le.

5. Nĭmen zuótiān dōu măi shénme le? shū, zázhì Shū, zázhì women dou măi le.

6. Nimen dōu yào shénme yánsède? lánde, hóngde

Lánde, hóngde women dou yao.

7. Nĭmen jīntiān dōu quguo shénme difang? bówuguan, zhānlanguan

Bówuguan, zhanlanguan women dou qu le.

G. Transformation Drill

1. Speaker: Tamen dou lai le ma? (cue) not all (Did they all come?) You: Tamen méi dou lái. (Not all of them came.)

2. Tamen dou qu' le ma? none

Tāmen dōu méi qù.

3. Tāmen dōu zŏu le ma? not all

Tāmen méi dōu zŏu.

4. Tāmen dou mai le ma? none

Tāmen dōu méi măi.

5. Tāmen dou mài Zhongguo shū ma? not all Tamen bù dou mài Zhongguo shū.

6. Shanghai, Beijing, Nanjing tamen dou quguo le ma? not all

Tāmen méi dōu quguo.

7. Tamen dou láiguo ma? none

Tāmen dou méi láiguo.

H. Transformation Drill

1. Speaker: Wo mingtian yao zai
qu yici.
(Tomorrow I want to go
again.)

You: Wo zuótiān you qule yíci. (Yesterday I went again.)

2. Tā houtiān yao zai lai yici.

Tā qiántiān you láile yícì.

3. Tā mingnián yào zài niàn yícì.

Tā qunián you nianle yíci.

4. Wŏ xiàge yuè yào zài kàn yícì.

Wo shangge yue you kanle yici.

 Tā xiàge xīngqī yào zài zuò yícì. Tà shàngge xĩngqĩ yòu zuòle yícì.

6. Wǒ xiàwǔ yào zài xuế yícì.

Wŏ shàngwǔ yòu xuéle yícì.

 Tā xiàge Xīngqīyī yào zài kāi yícì. Tā shàngge XIngqIyI you kāile yici.

I. Transformation Drill

1. Speaker: Nimen dou quguo shenme difang?

(cue) zhèige difang

(What places did you go to?)

You: Nimen dou quguo zhèige difang ma? (Did all of you go to this place?)

2. Nimen dou mai shénme le?

Nĭmen dōu măi shū le ma?

3. Nimen dou yao shénme? mai lánde Nĭmen dōu yào mǎi lánde ma?

4. Nǐmen dōu zhùguo shénme fàndiàn? nèige fàndiàn

Nĭmen dōu zhùguo nèige fàndiàn ma?

5. Nĭmen dōu niànguo shénme? zhèngzhixué Nĭmen dōu niànguo zhèngzhixué ma?

6. Nimen dou kan shénme dianying le? zhèige dianying

Nĭmen dōu kàn zhèige diànyĭng le ma?

7. Nimen dou xing shenme? Li

Nĭmen dōu xìng Lĭ ma?

Expansion Drill

Δi φ	Speaker: Tā you qu l (cue) hui (He's gone	lai	You: Tā weishenme gāng huilai you qù le ne? (Why did he go again when he had just come back?)
1,	Tā yòu lái le.	huíqu	Tā wèishénme gāng huíqu yòu lái le ne?
3.	Tā yòu zŏu le.	huílai	Tā wèishénme gāng huilai yòu zŏu le ne?
4.	Pā yòu huíqu le.	lấi	Tā wèishénme gāng lái yòu huíqu le ne?
5.	Tā yòu huilai le.	વૃષે	Tā wèishénme gāng qù yòu huílai le ne?
5.	Tā you huilai le.	zŏu	Tā wèishénme gāng zŏu yòu huílai le ne?
7 .	Tā yòu qù le.	huílai	Tā weishemme gang huilai you qui le ne?